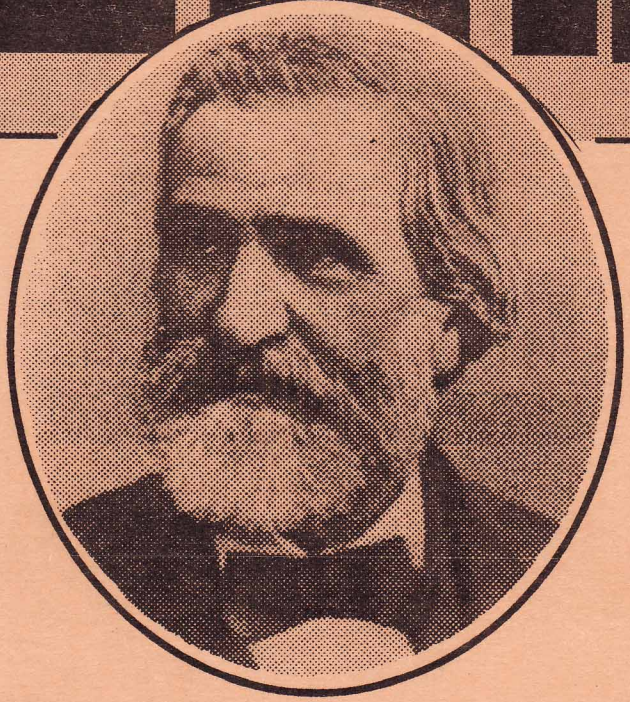
ВЕРДИ
VERDI



ОПЕРЫ OPERAS

ПОПУЛЯРНЫЕ ФРАГМЕНТЫ В ЛЕГКОМ ПЕРЕЛОЖЕНИИ ДЛЯ ФОРТЕПИАНО В ЧЕТЫРЕ РУКИ

POPULAR FRAGMENTS IN EASY TRANSPOSITIONS FOR FOUR HANDS PIANO

ИЗДАТЕЛЬСТВО "КОМПОЗИТОР" • САНКТ-ПЕТЕРБУРГ

COMPOZITOR PUBLISHING HOUSE • SANKT PETERSBURG

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МОЙ ВЕРДИ

Популярные фрагменты
в легком переложении для фортепиано в четыре руки
Ж. Л. Металлиди

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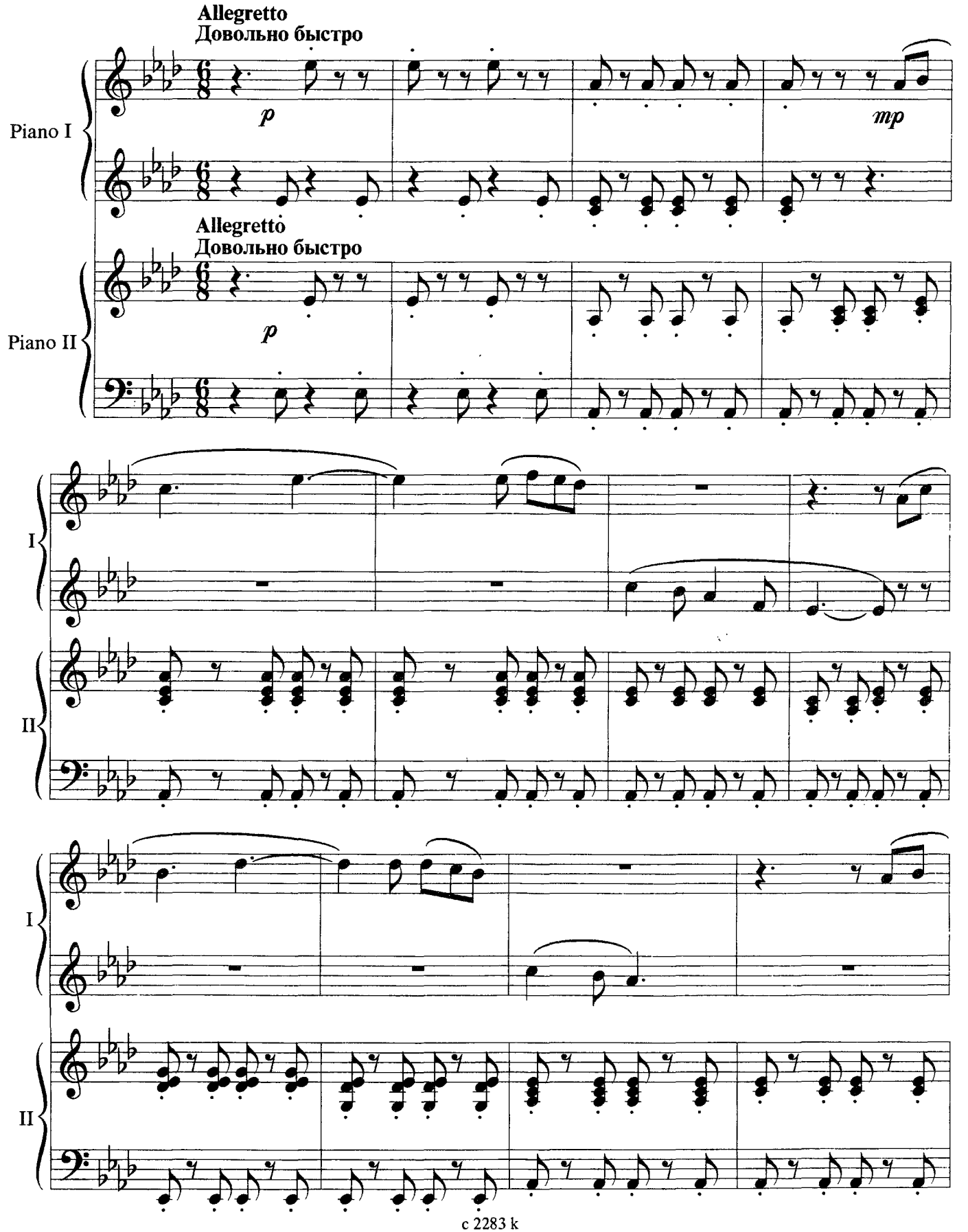
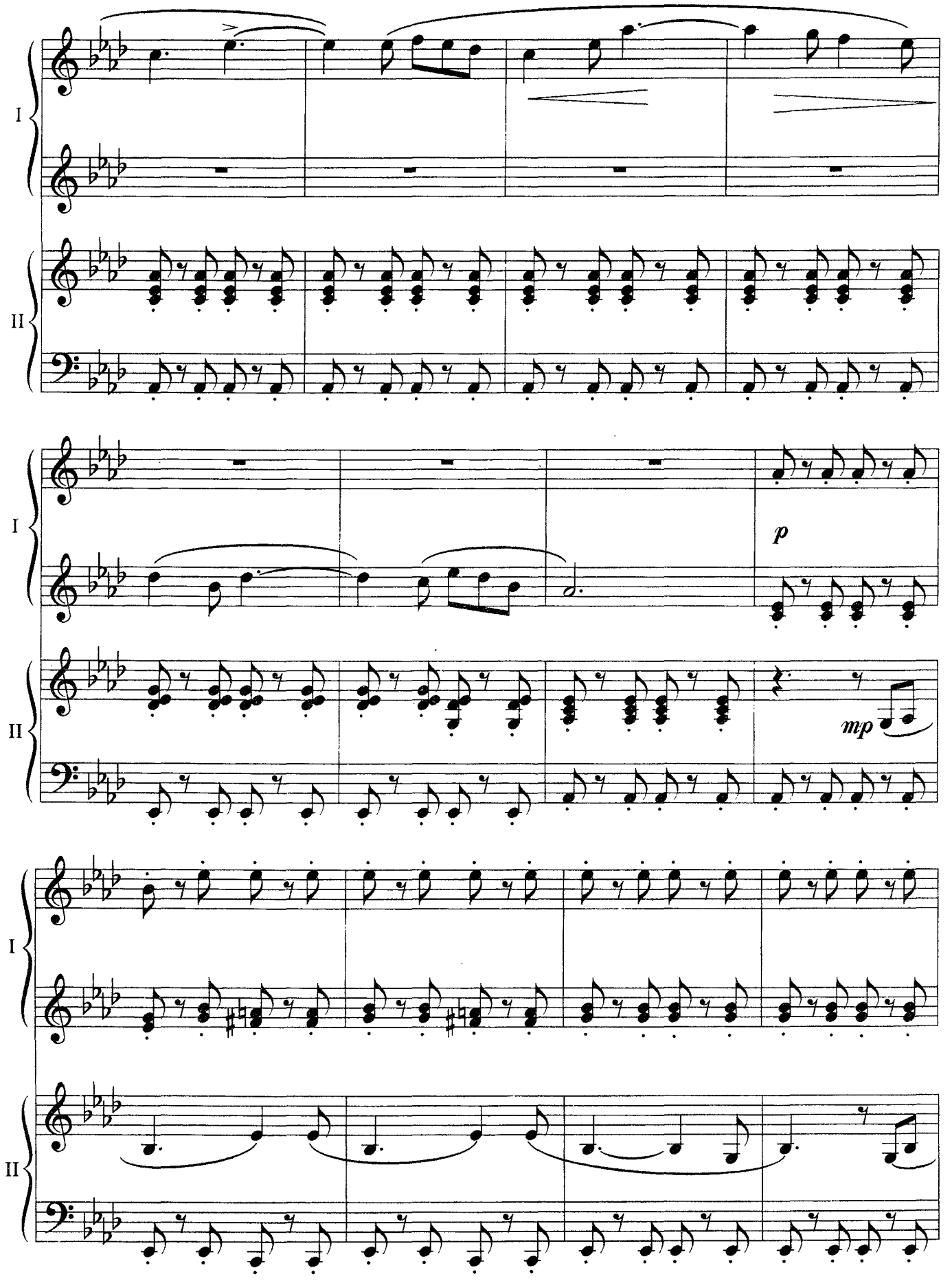
ФРАГМЕНТЫ ИЗ ОПЕРЫ "РИГОЛЕТТО"

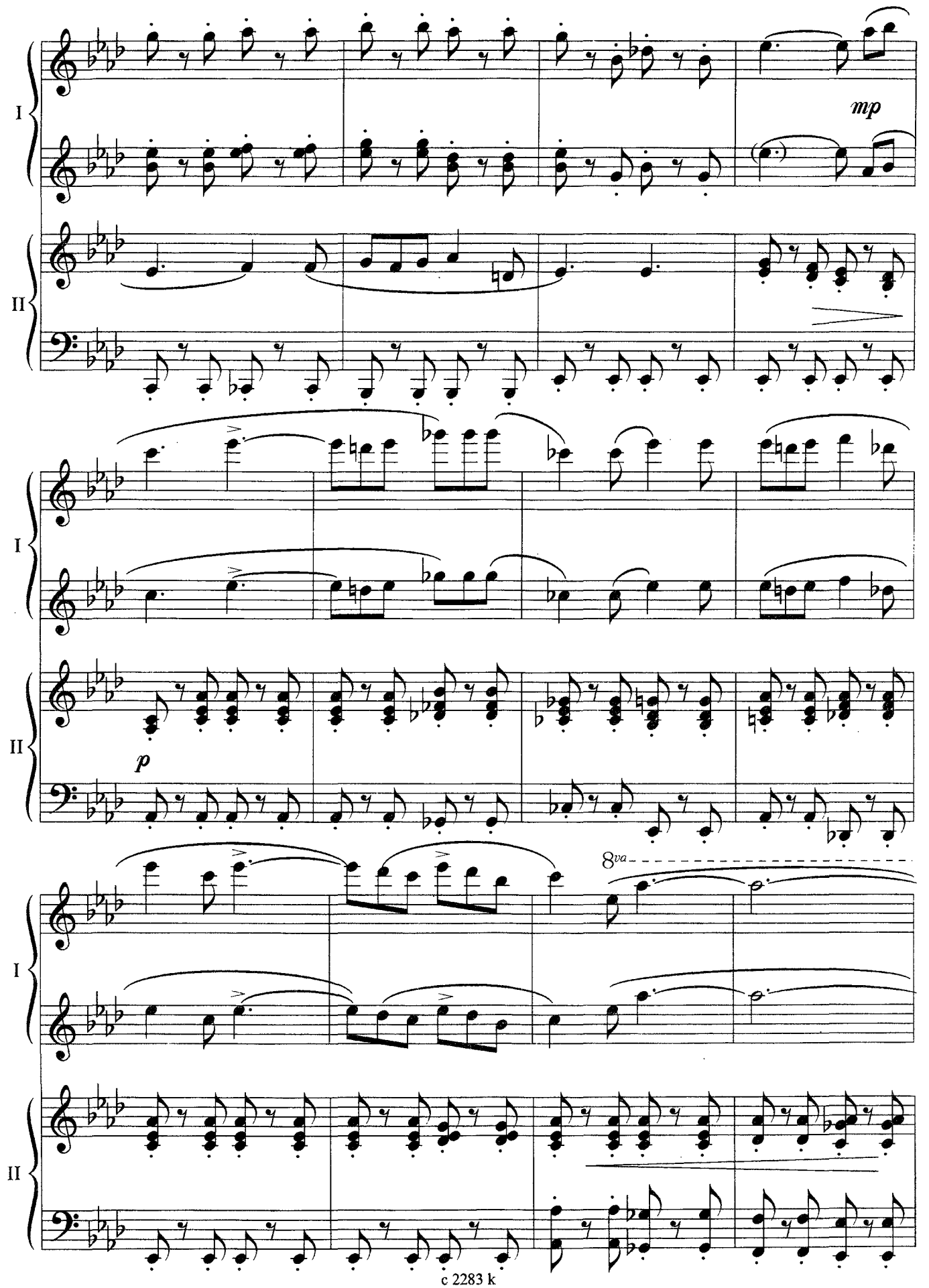
БАЛЛАДА ГЕРЦОГА

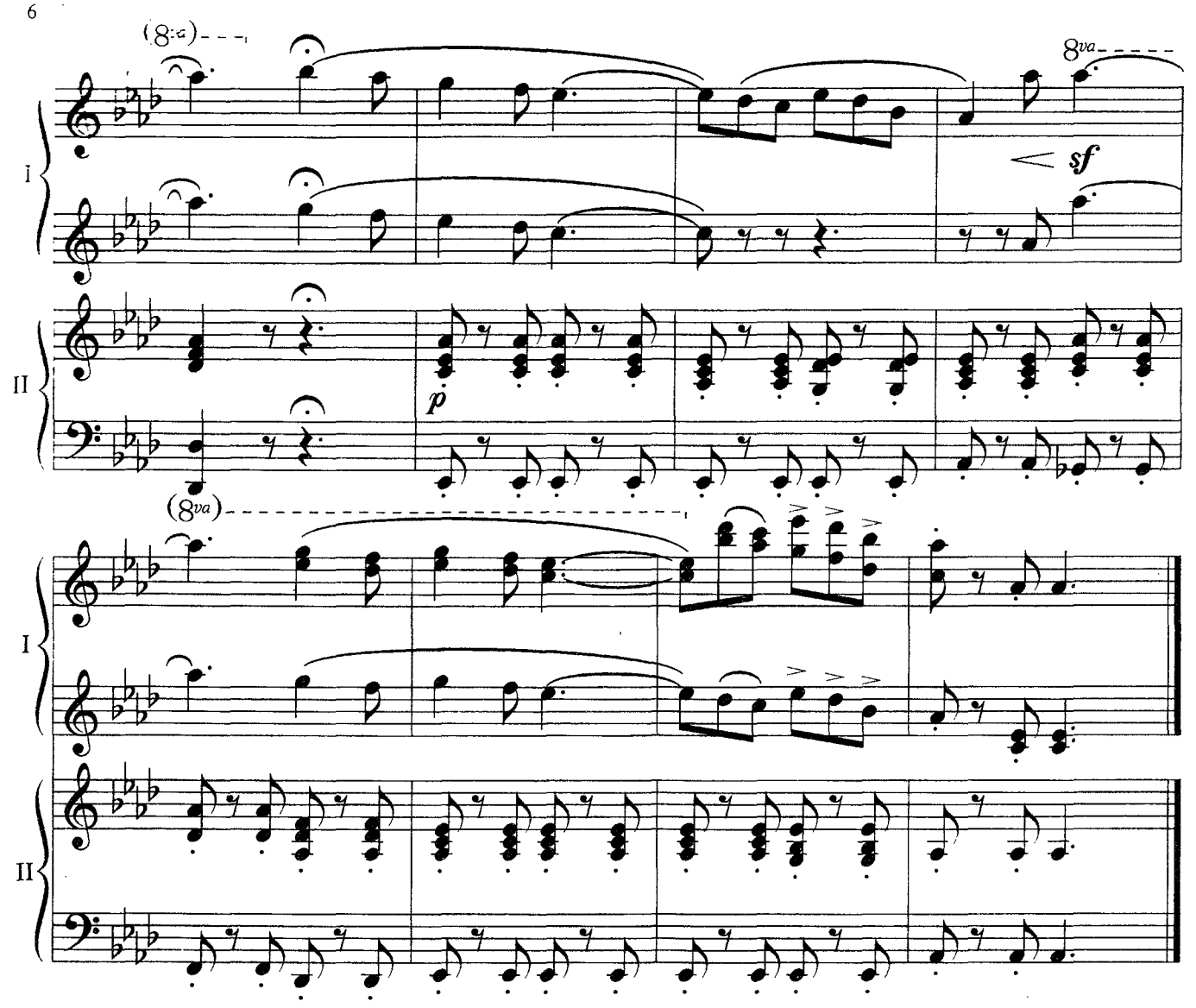
FRAGMENTS FROM THE *RIGOLETTO*

BALLADE OF DUKE



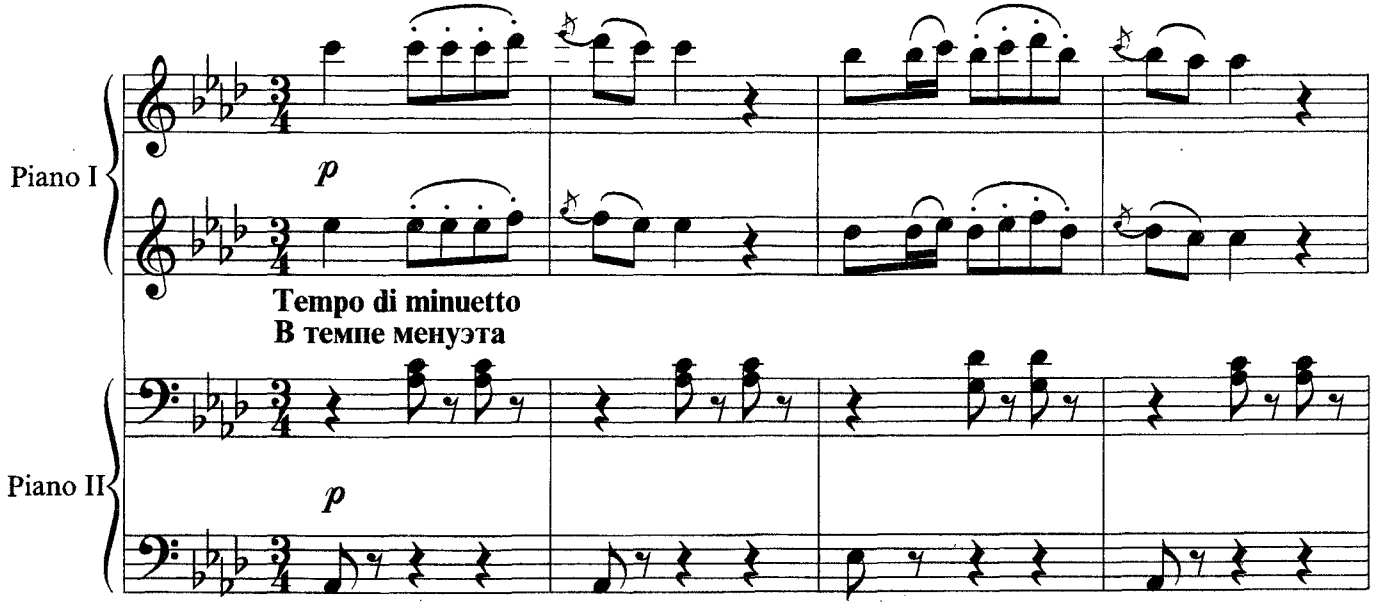

I
II
p
mp

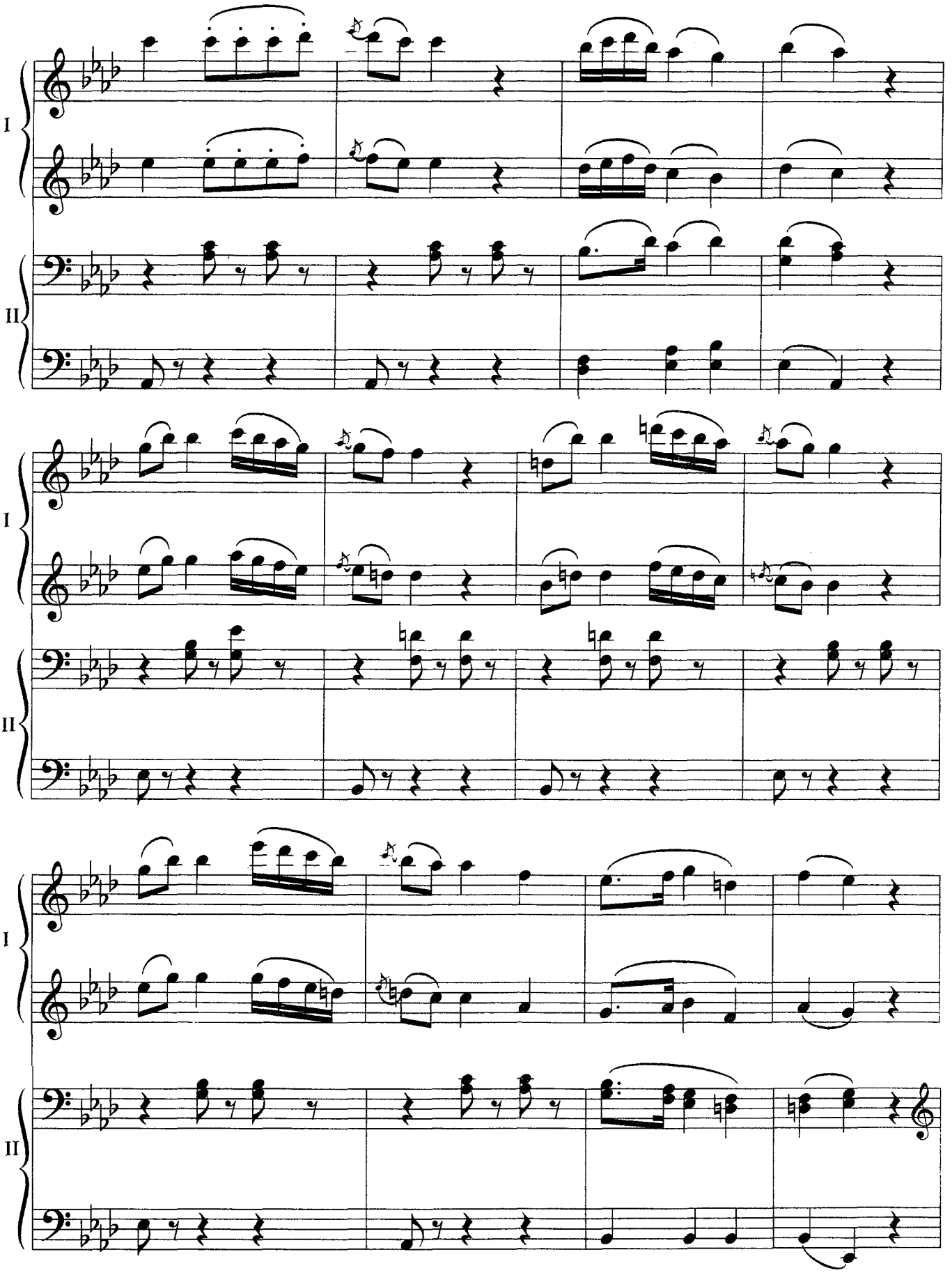

I
II
mp
p
8va

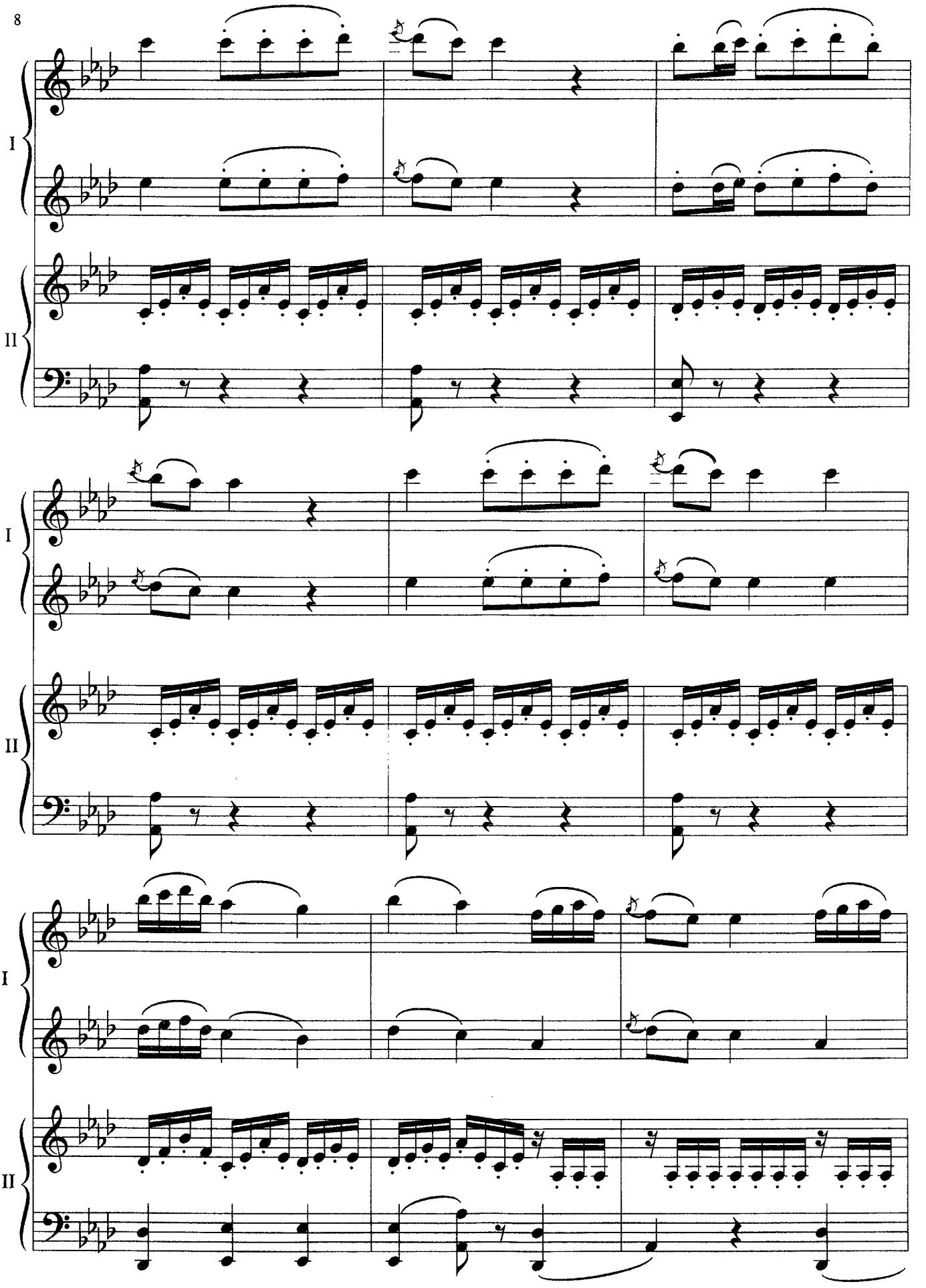


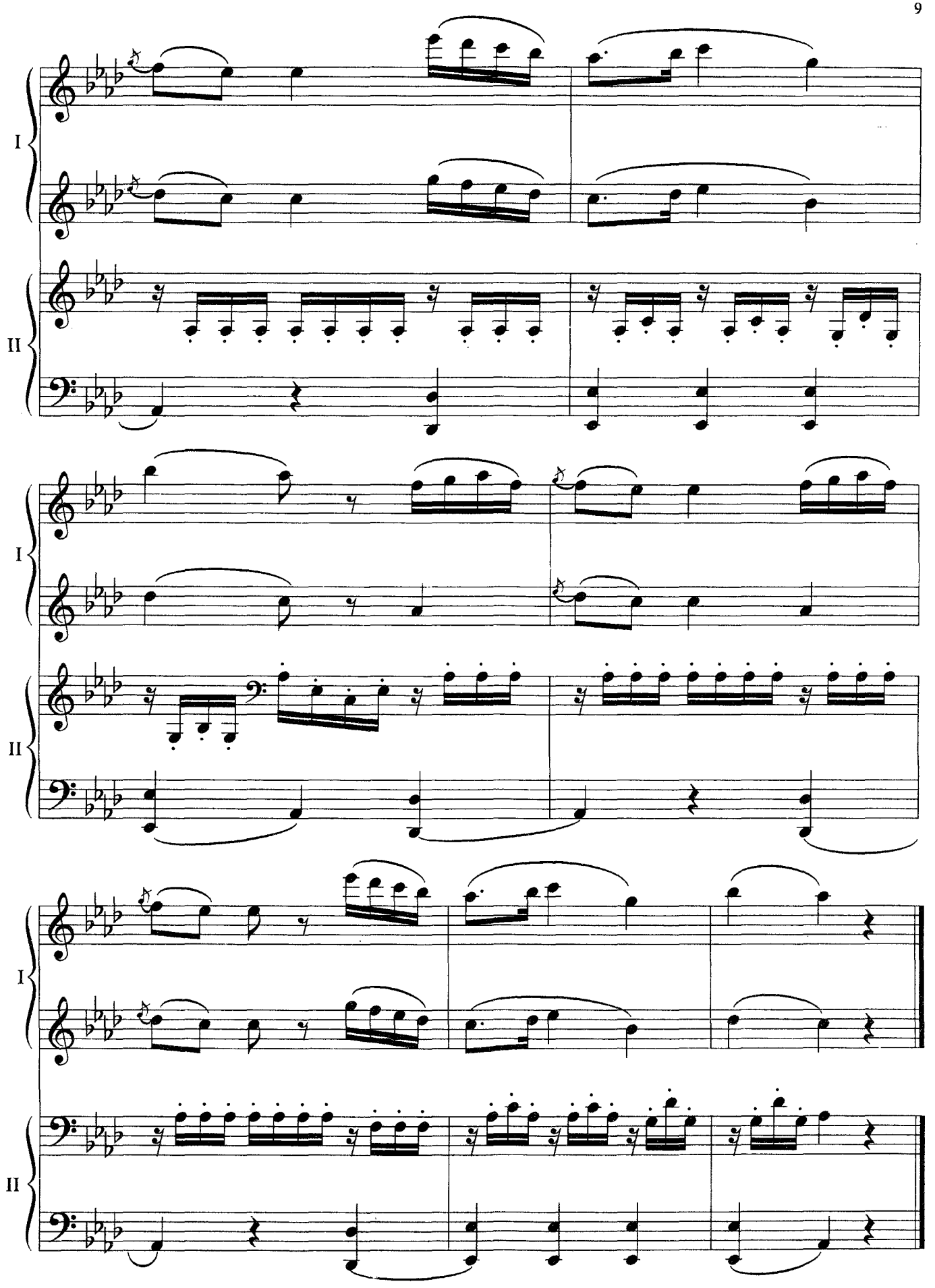
МЕНУЭТ MINUET

Tempo di minuetto
В темпе менуэта

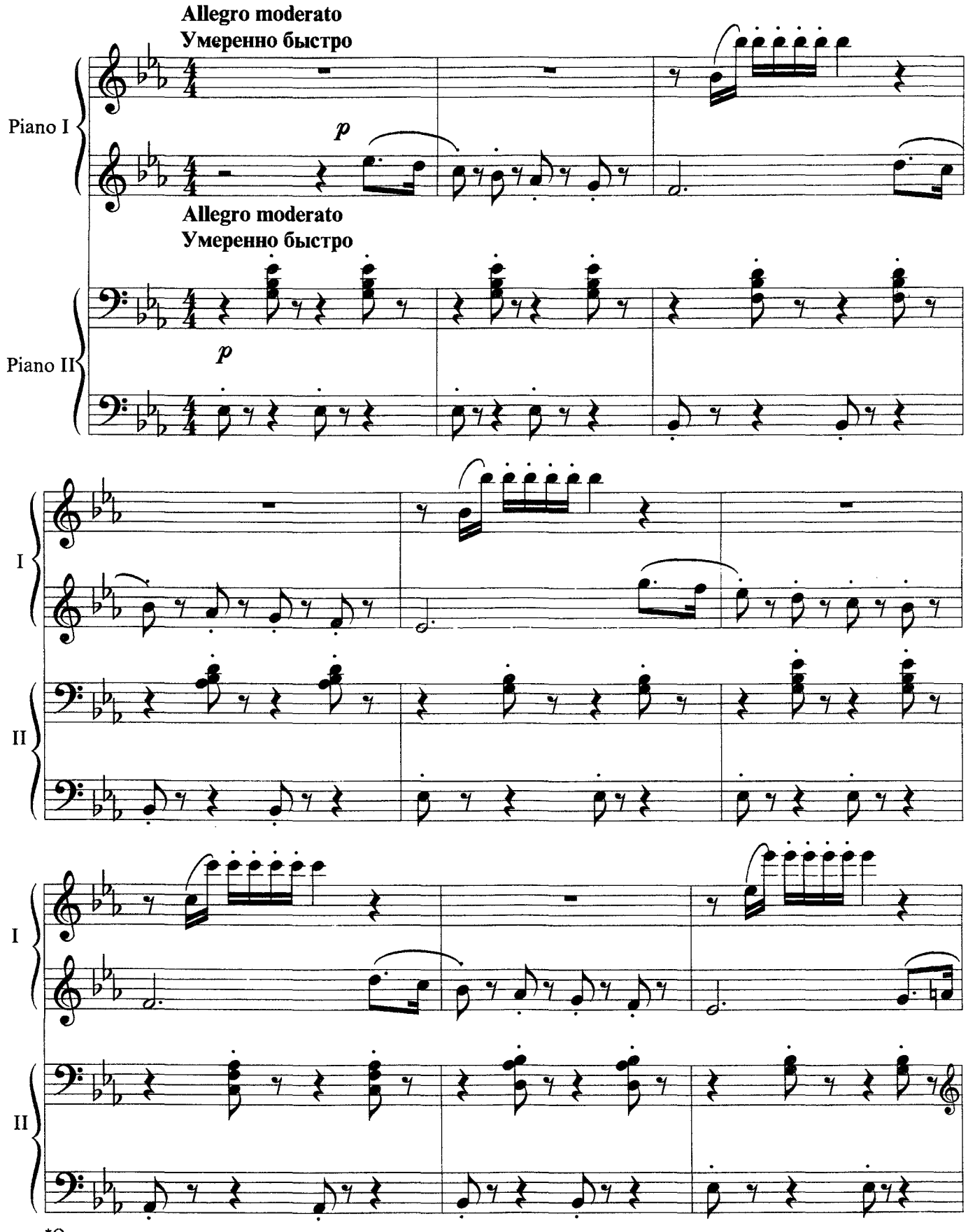



I
II
I
II
I
II


I
II
I
II
I
II

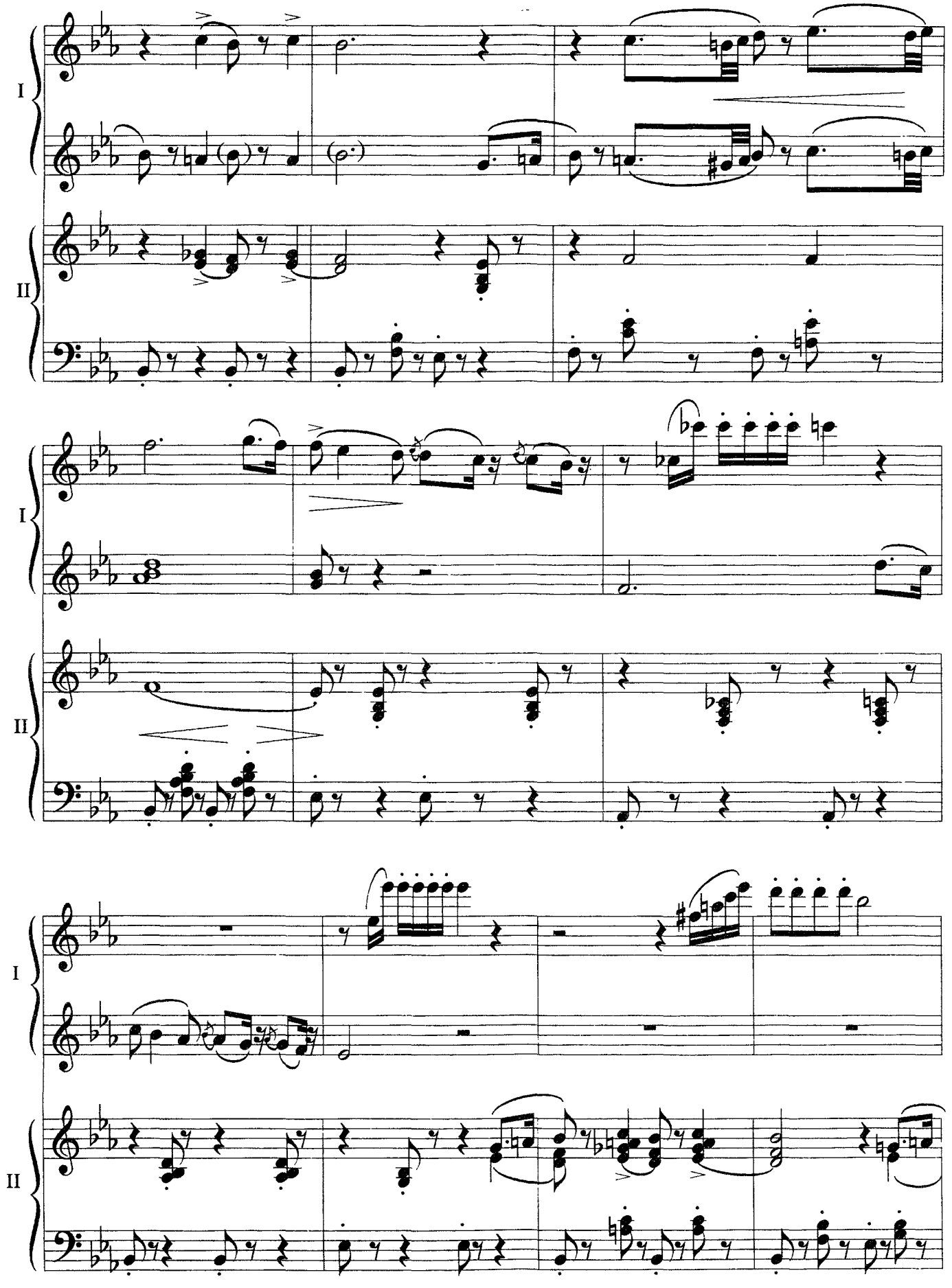

I
II
I
II
I
II

АРИЯ ДЖИЛЬДЫ * ARIA OF GILDA*



*Оригинал в тональности ми мажор.

*In the original, E major.


I
II
I
II
I
II

Quasi cadenza
Подобно каденции

rubato
свободно

ritardando
замедляя

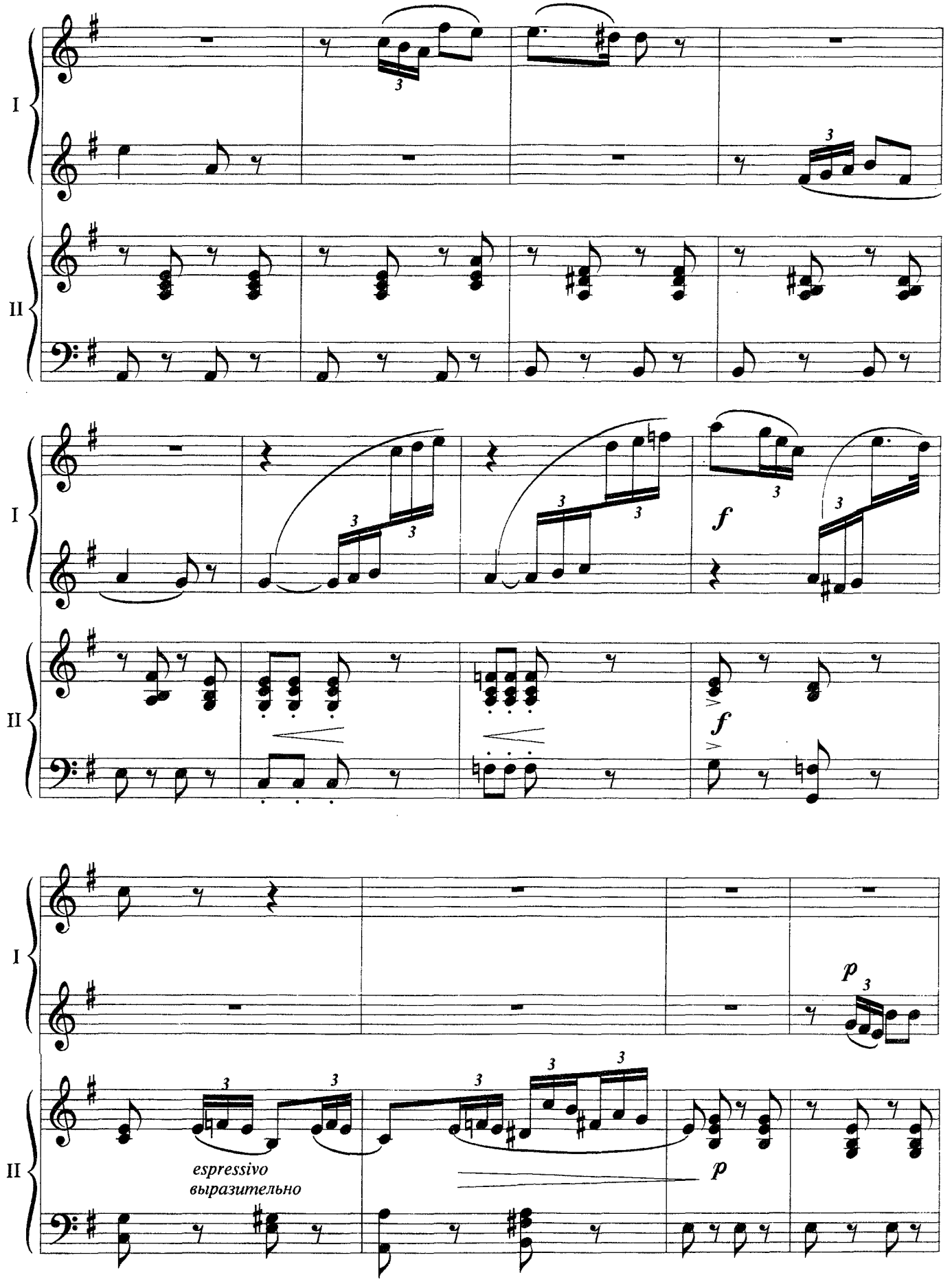
ritardando
замедляя

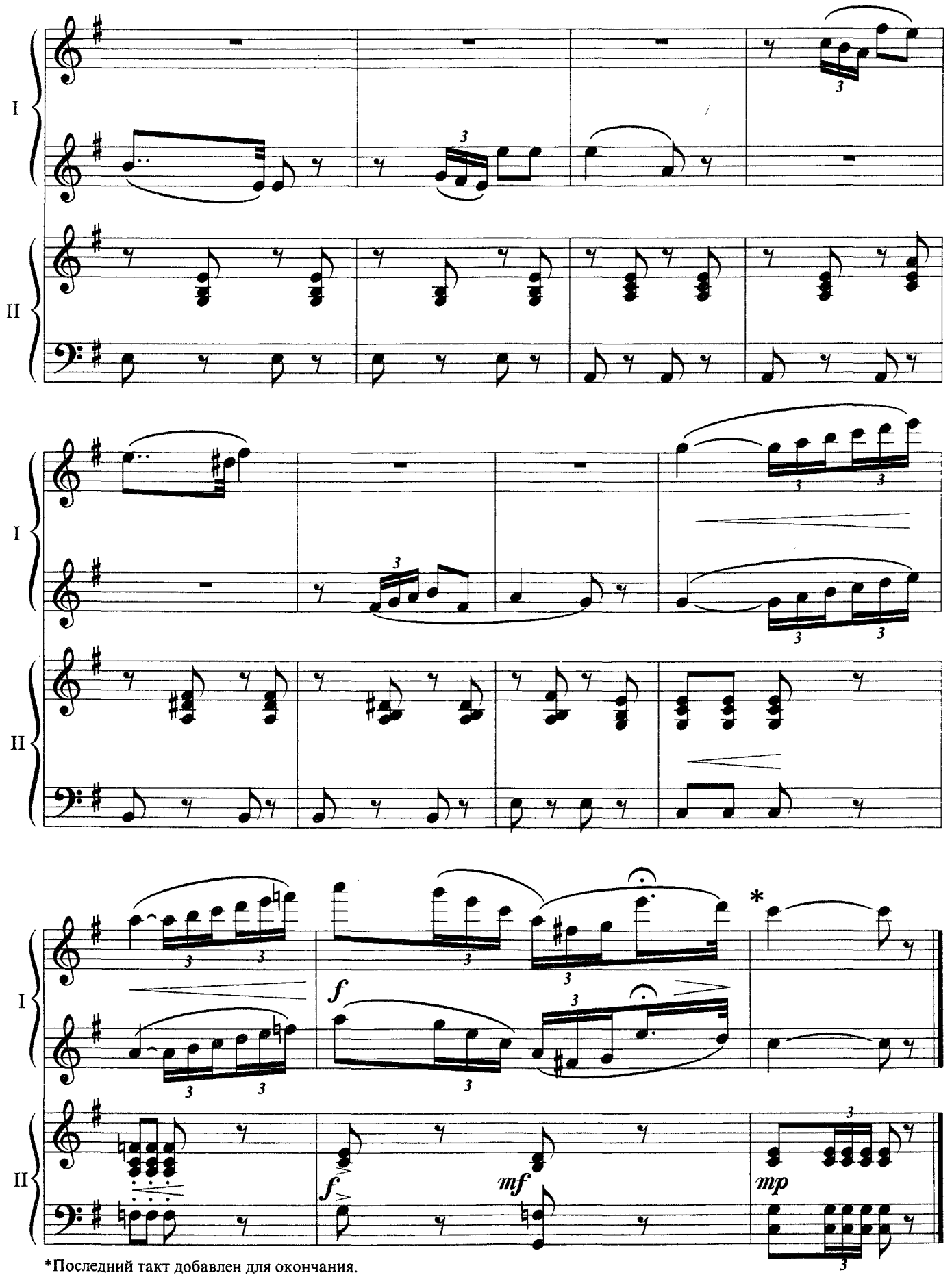
АРИОЗО ДЖИЛЬДЫ ARIOSO OF GILDA

Andantino
Сдержанно

Piano I

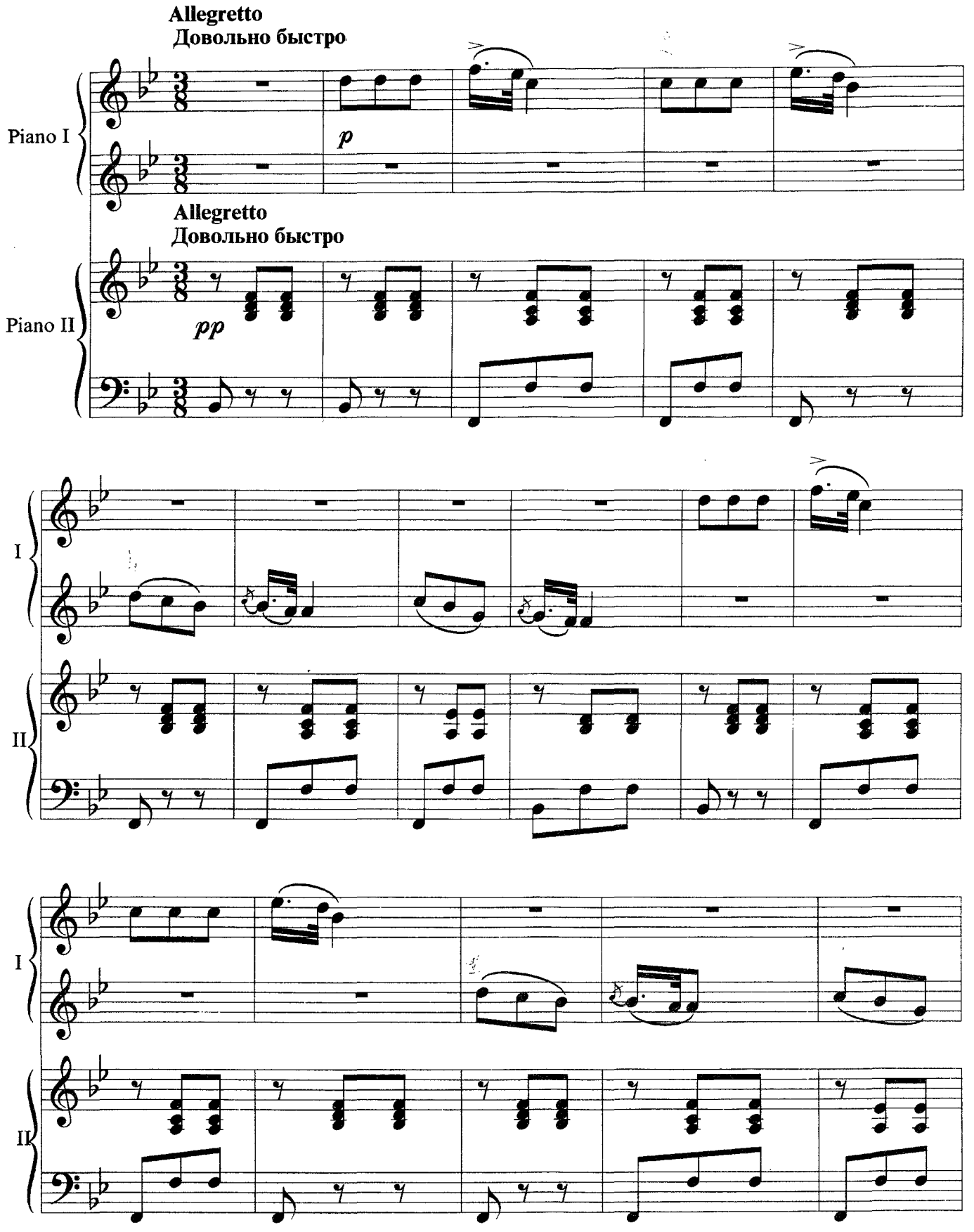
Piano II


I
II
3
f
p
espressivo
выразительно



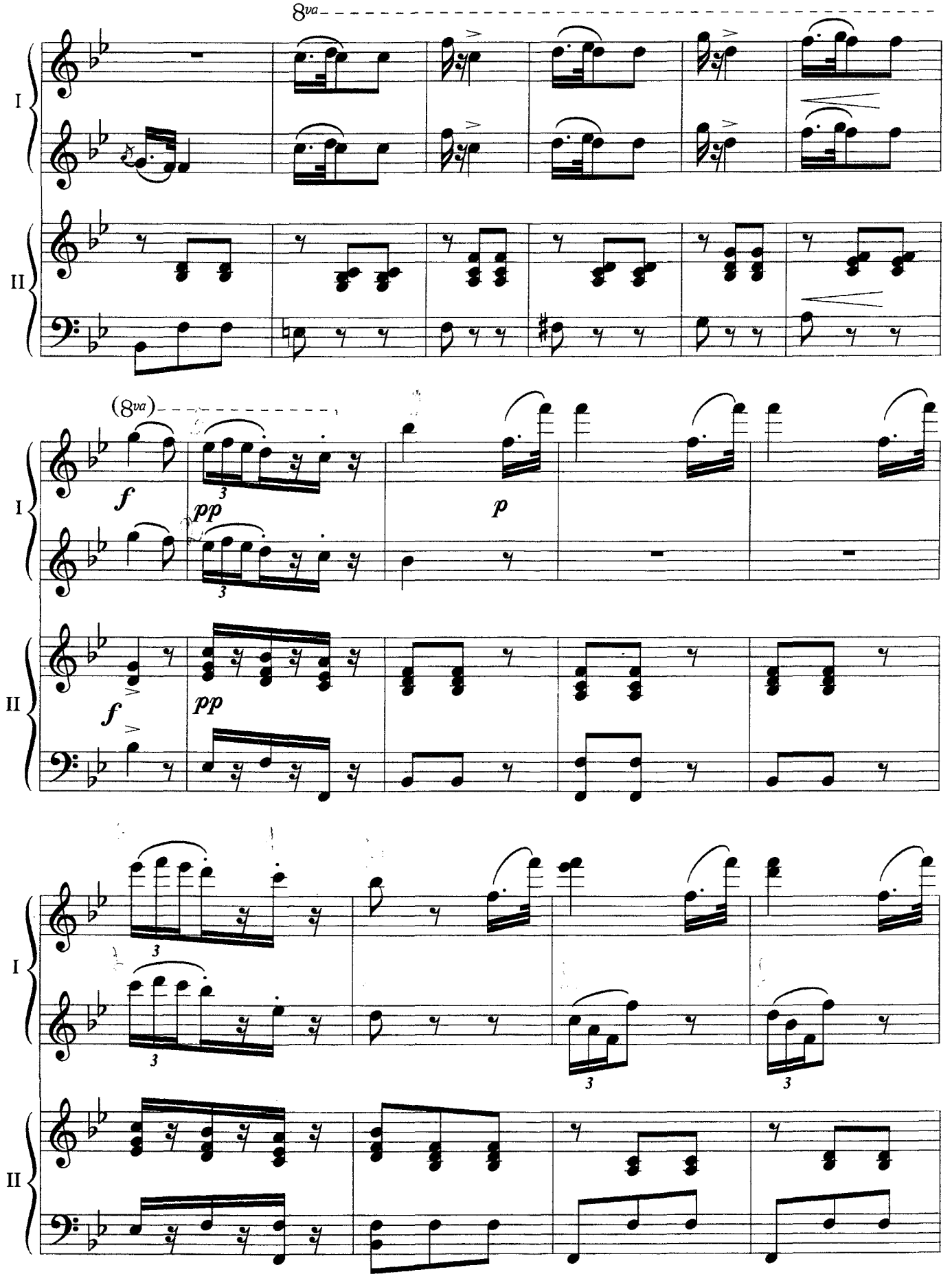
*Последний такт добавлен для окончания.
*The final bar has been added for the ending.

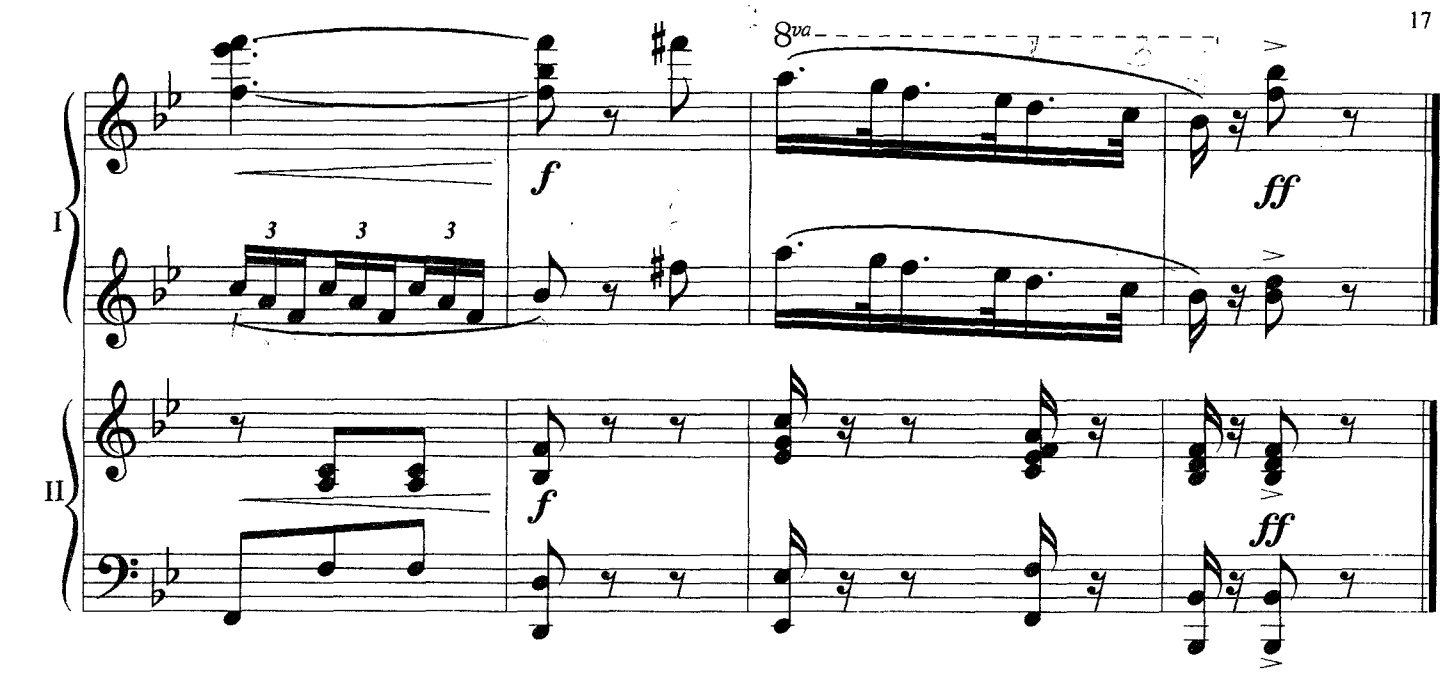
ПЕСЕНКА ГЕРЦОГА* CANZONET OF DUKE*



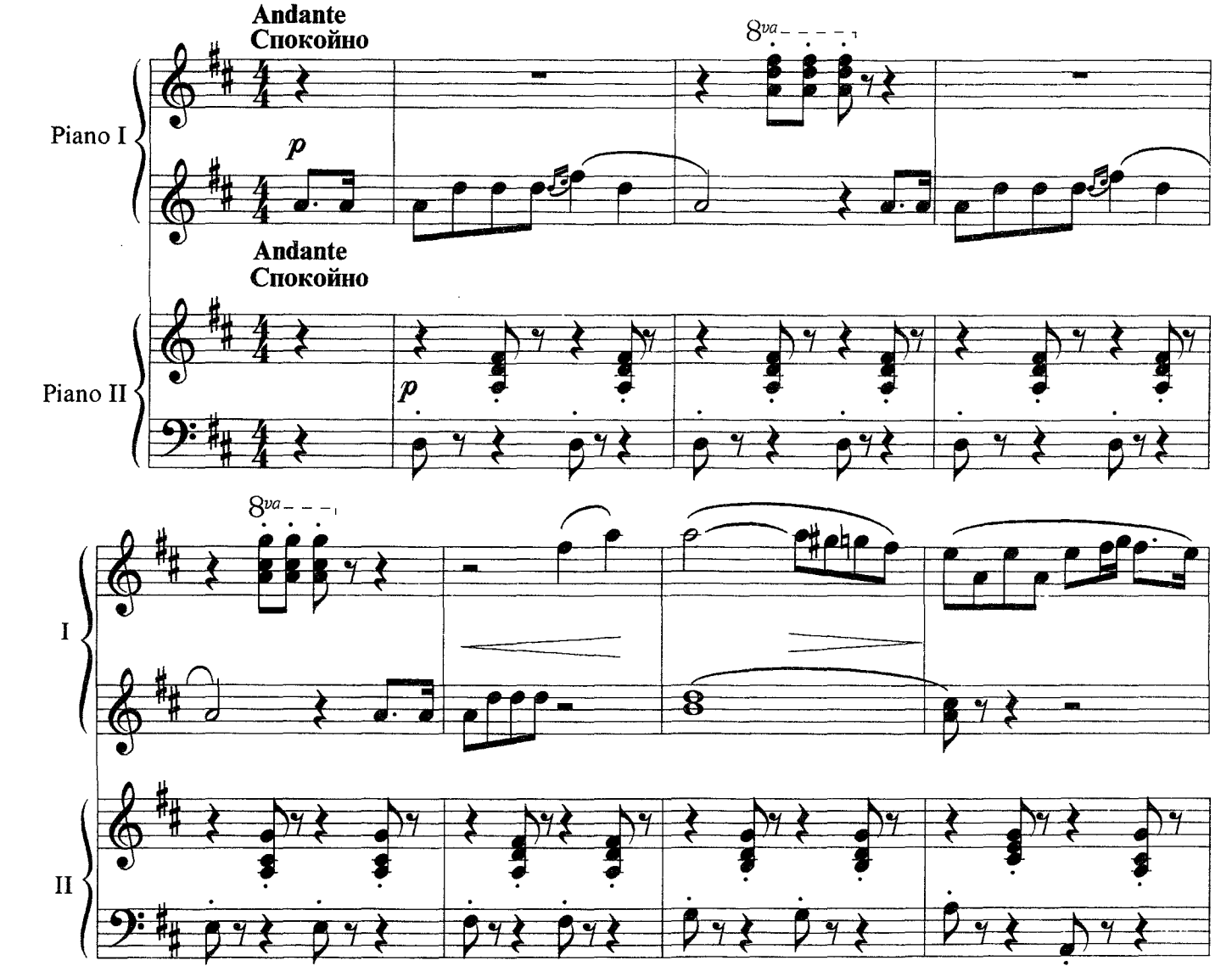
*Оригинал в тональности си мажор.

*In the original, B major.

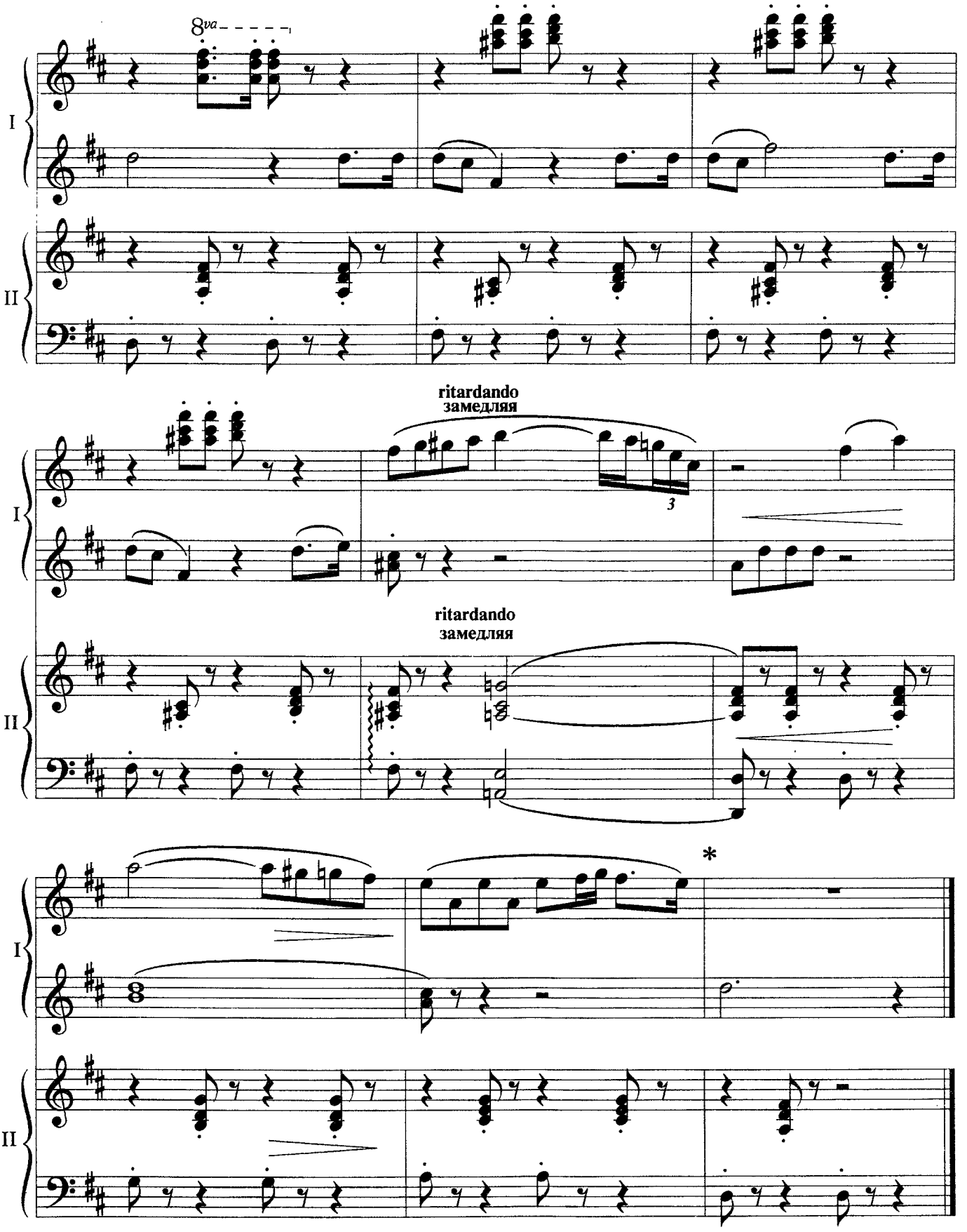

8va
I
II
(8va)
f
pp
p
f
pp
3



КВАРТЕТ (фрагмент) * QUARTET (fragment)*



*Оригинал в тональности ре-бемоль мажор.
*In the original, D flat major.



*Последний такт добавлен для окончания.

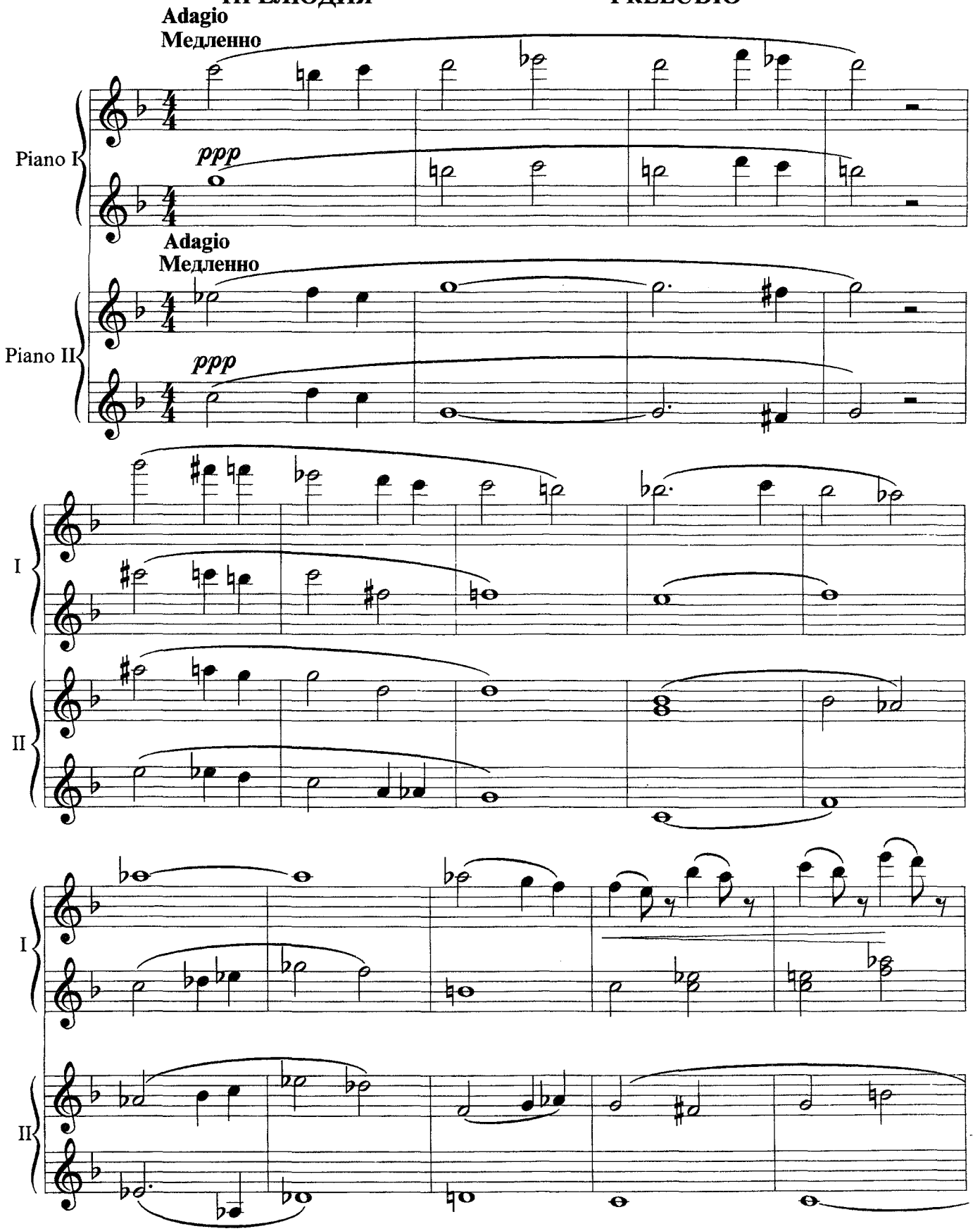
*The final bar has been added for the ending.

ФРАГМЕНТЫ ИЗ ОПЕРЫ "ТРАВИАТА"

ПРЕЛЮДИЯ*

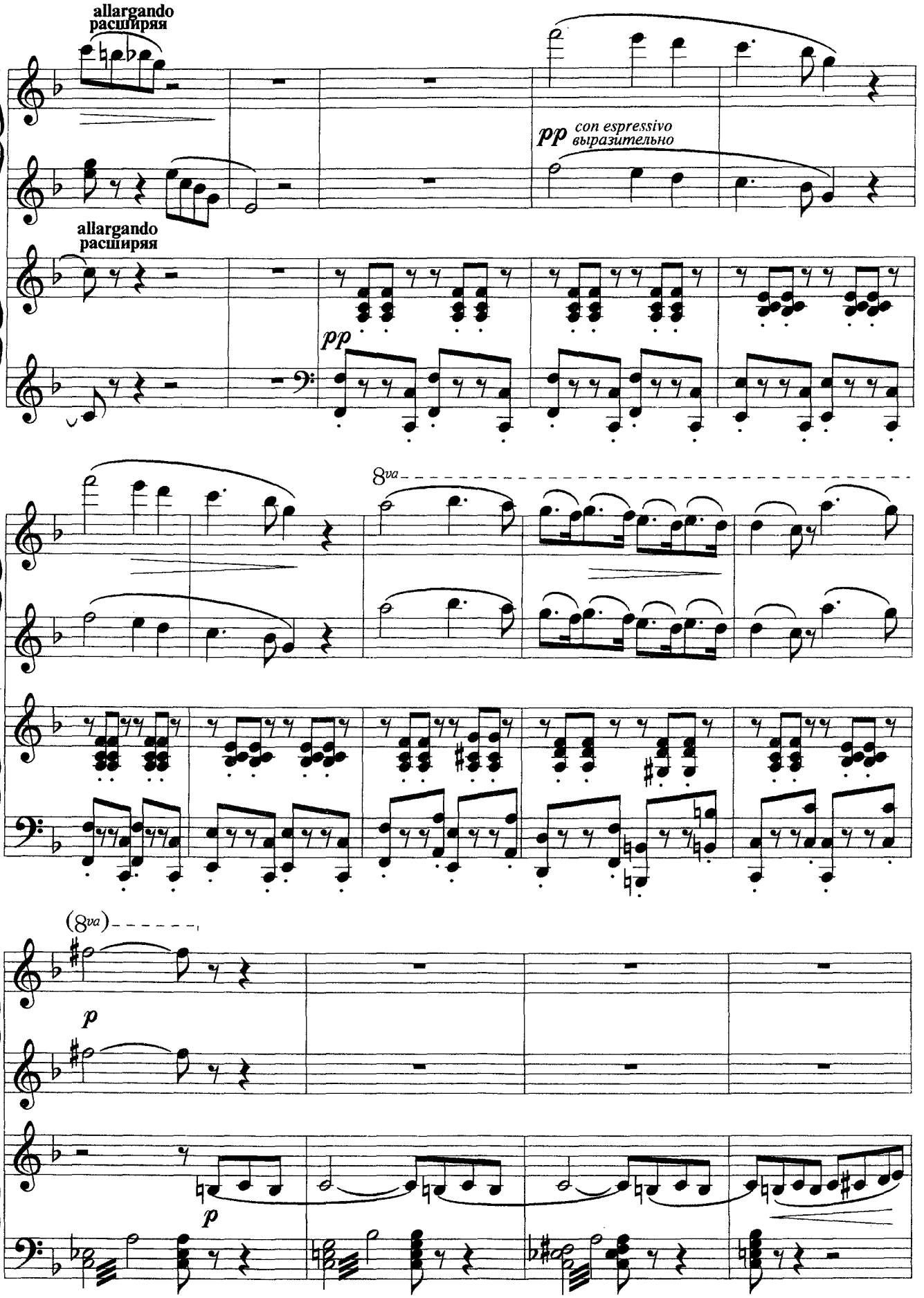
FRAGMENTS FROM THE *TRAVIATA*

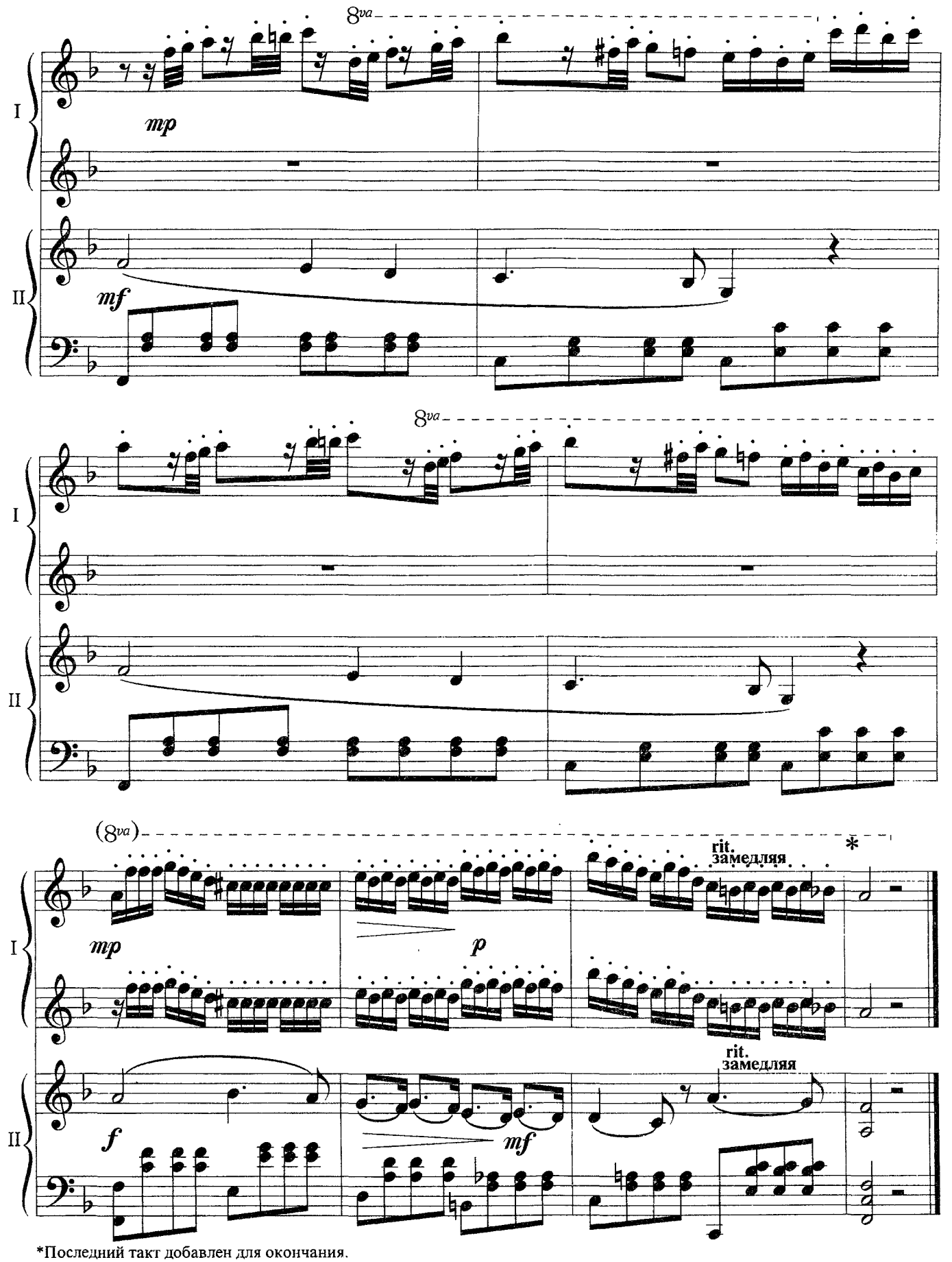
PRELUDIO*



*Оригинал в тональности ми мажор.

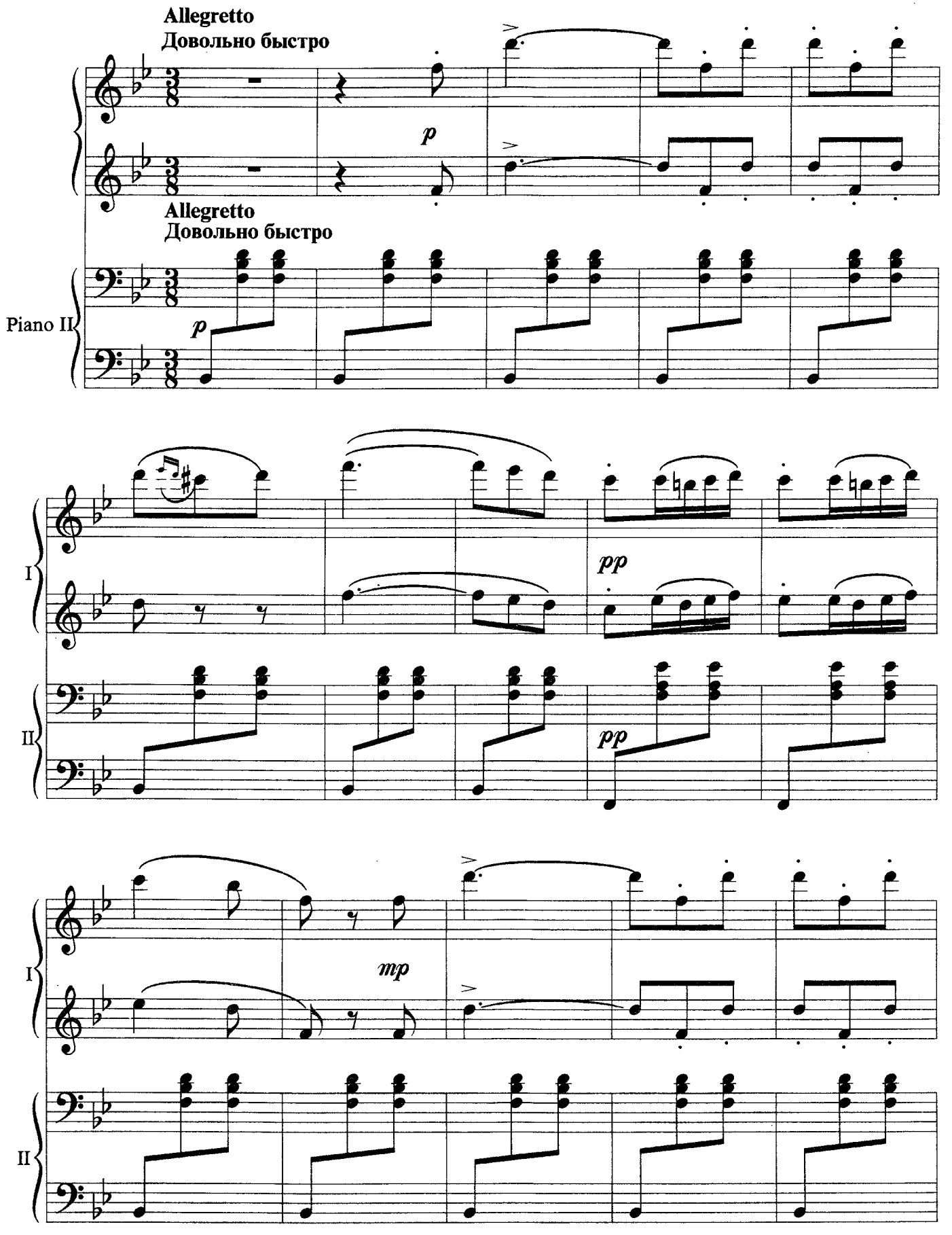
*In the original, E major.

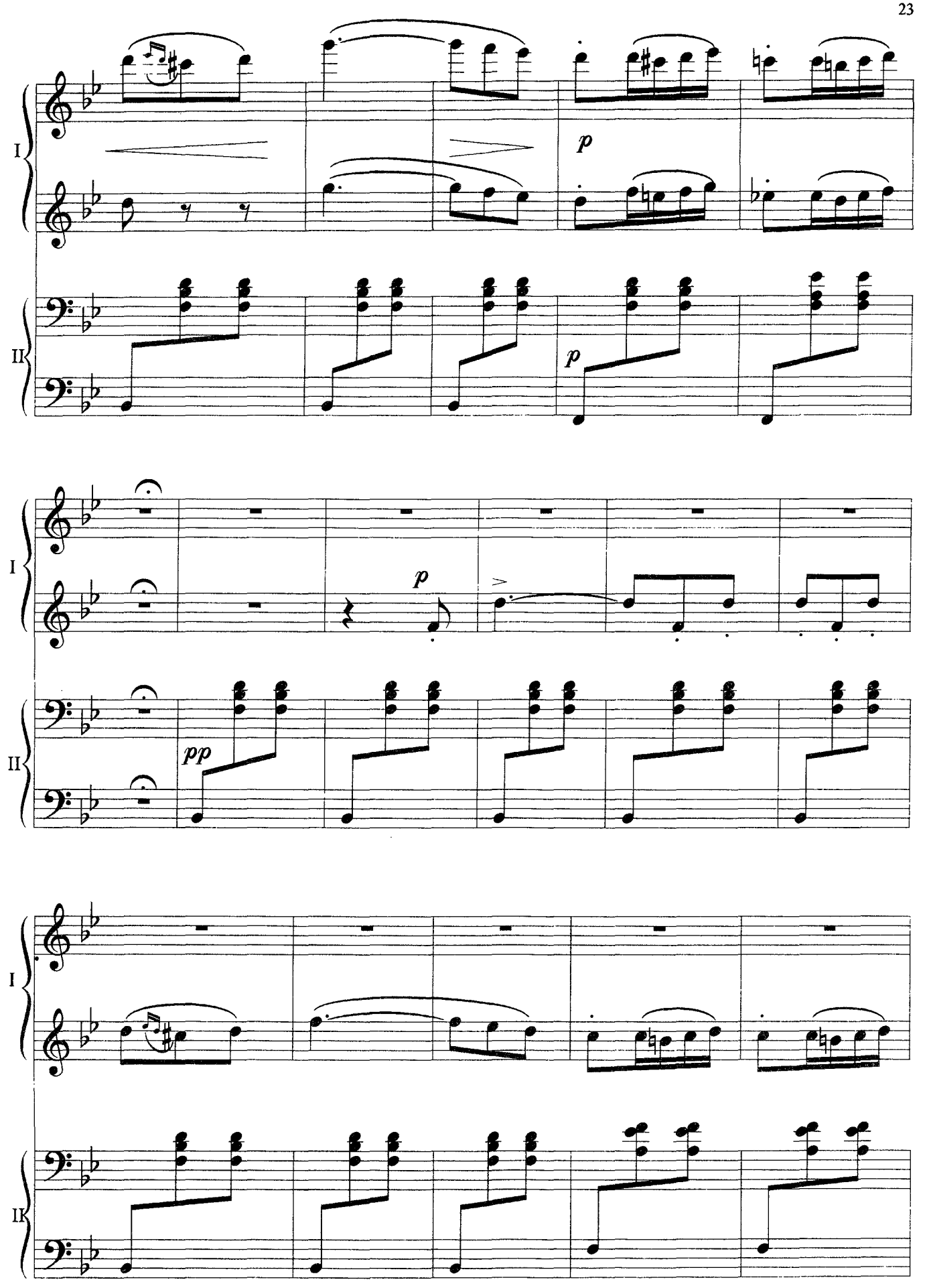

allargando
расширяя
pp con espressivo
выразительно
allargando
расширяя
pp
8va
(8va)
p
p
I
II

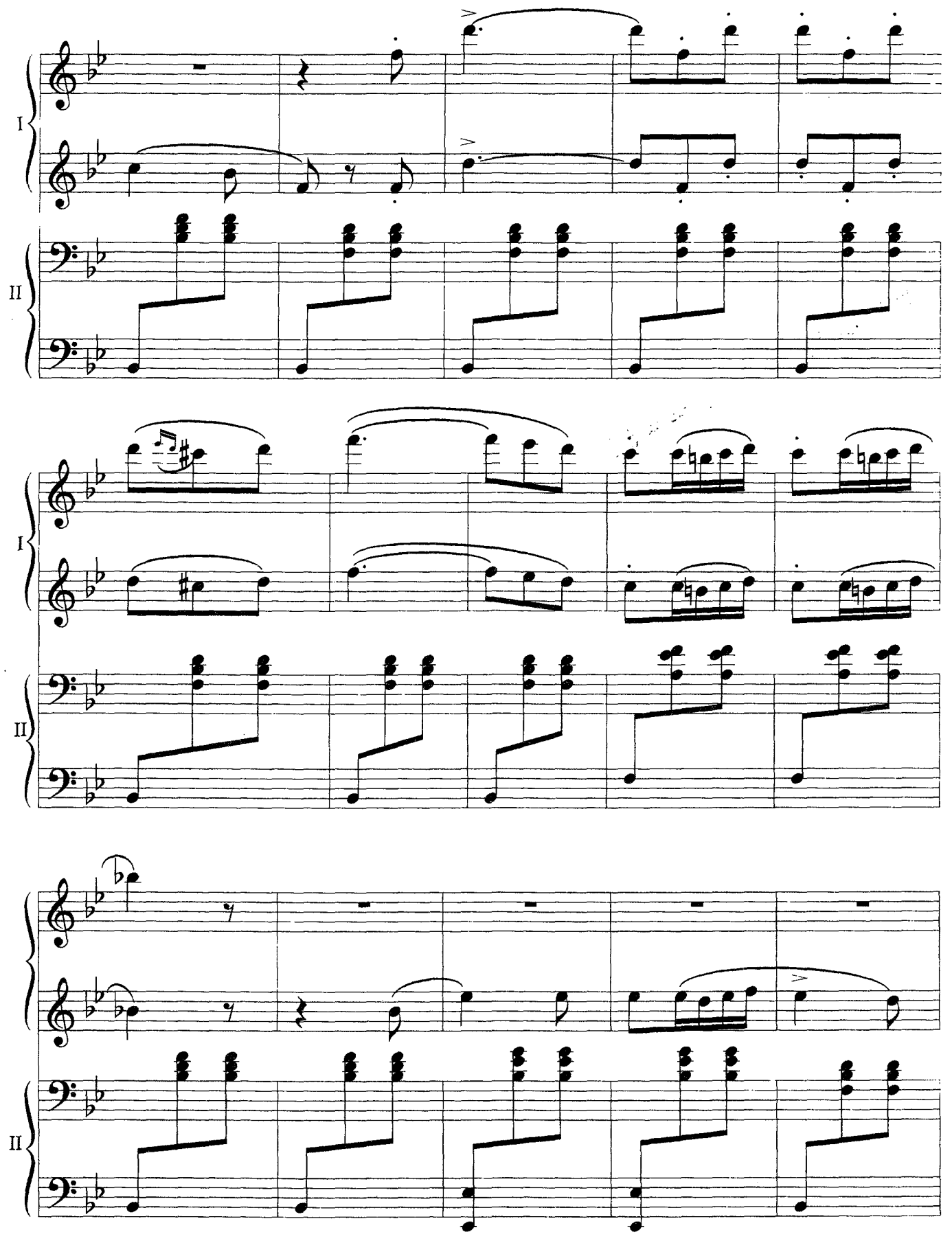


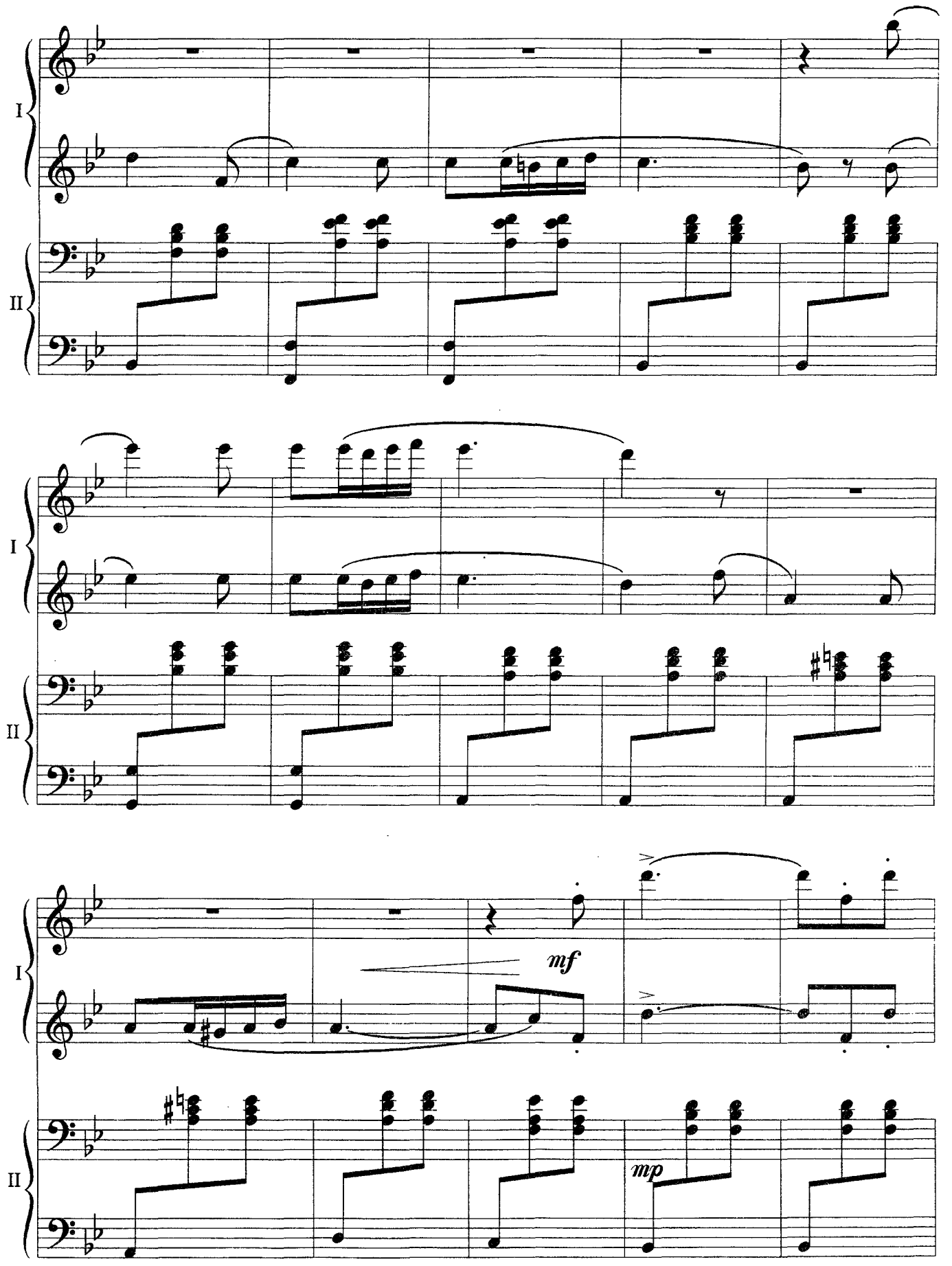
*Последний такт добавлен для окончания.
*The final bar has been added for the ending.

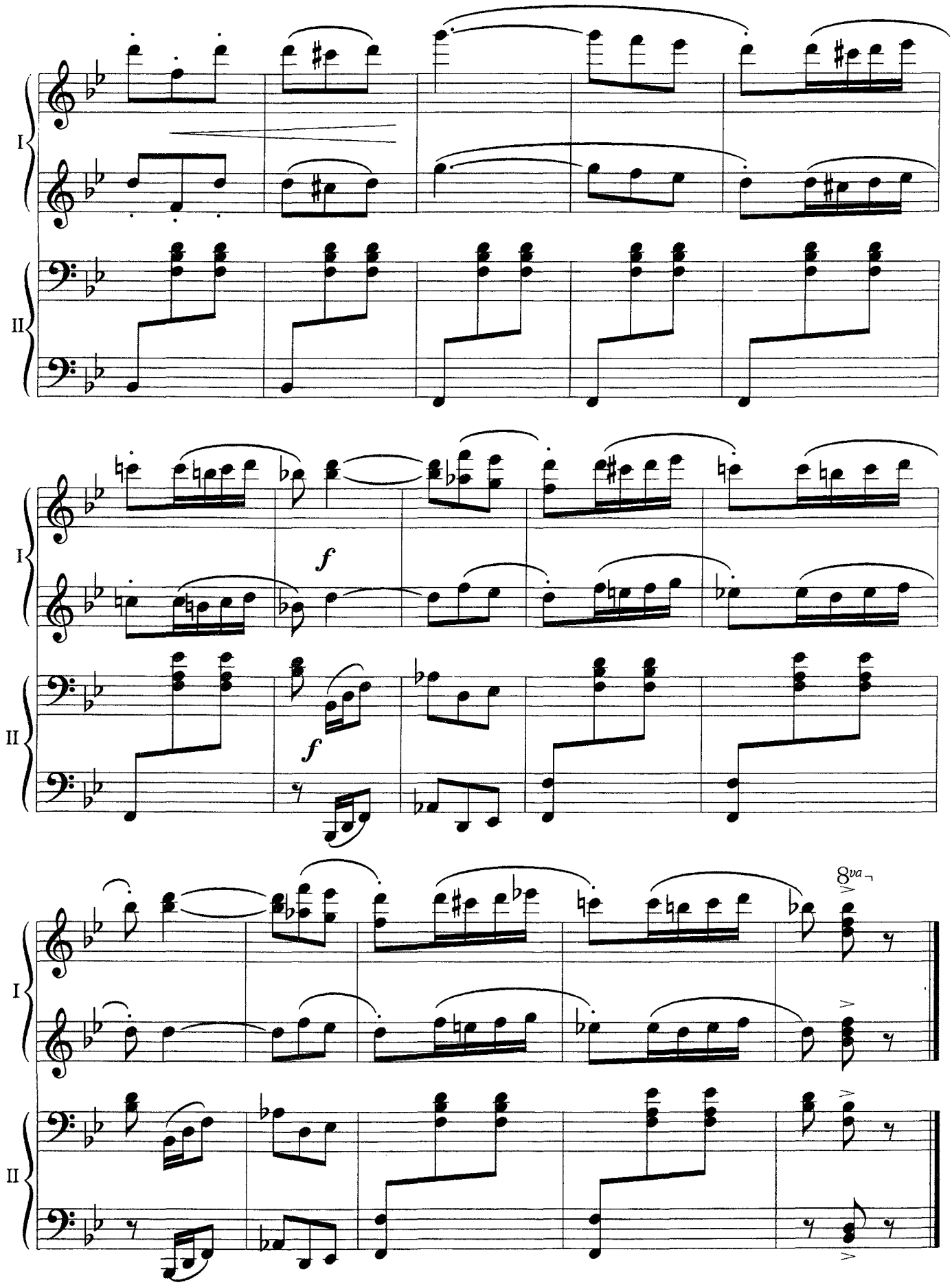
ЗАСТОЛЬНАЯ ПЕСНЯ DRINKING-SONG



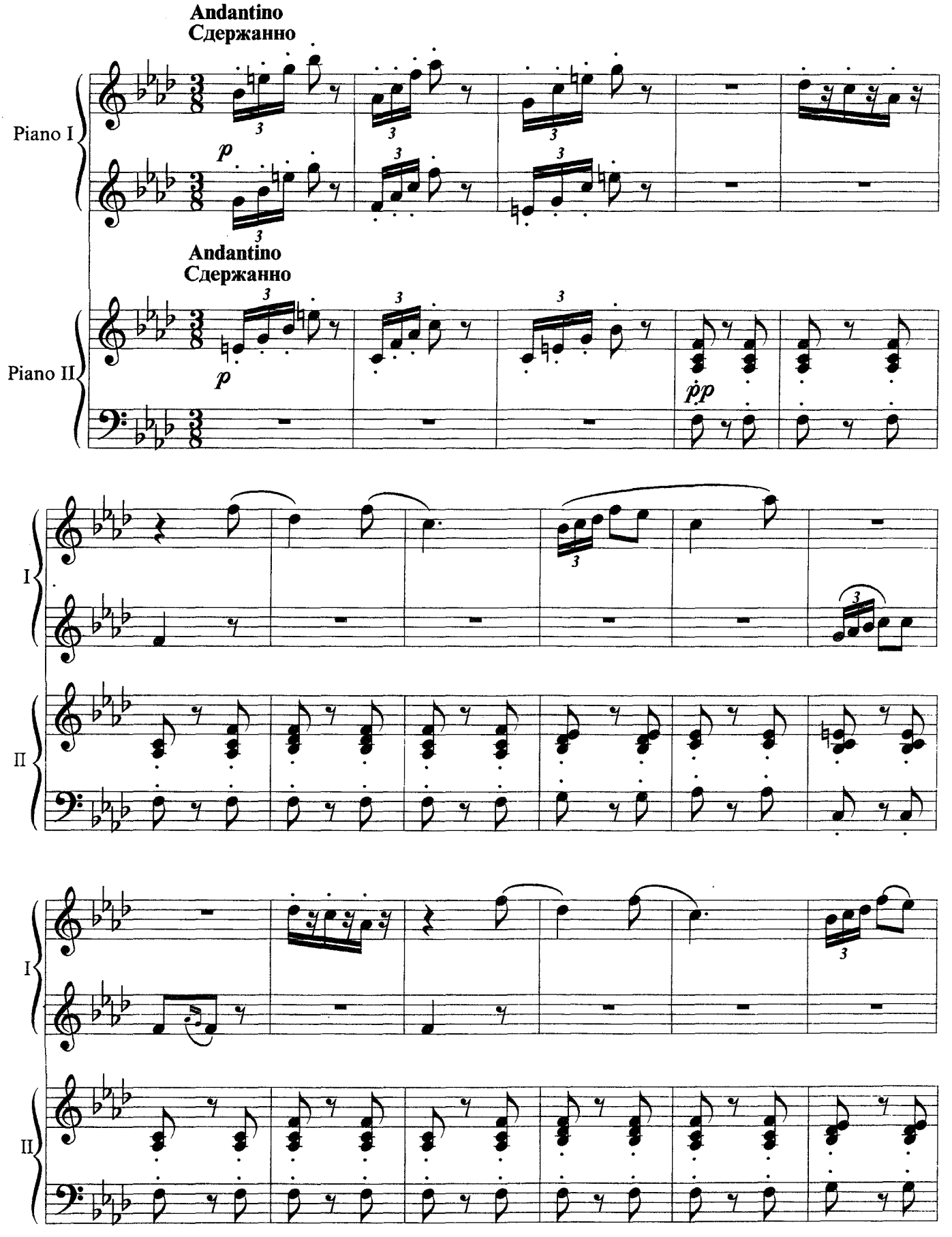

I
II
p
p
I
II
p
pp
I
II

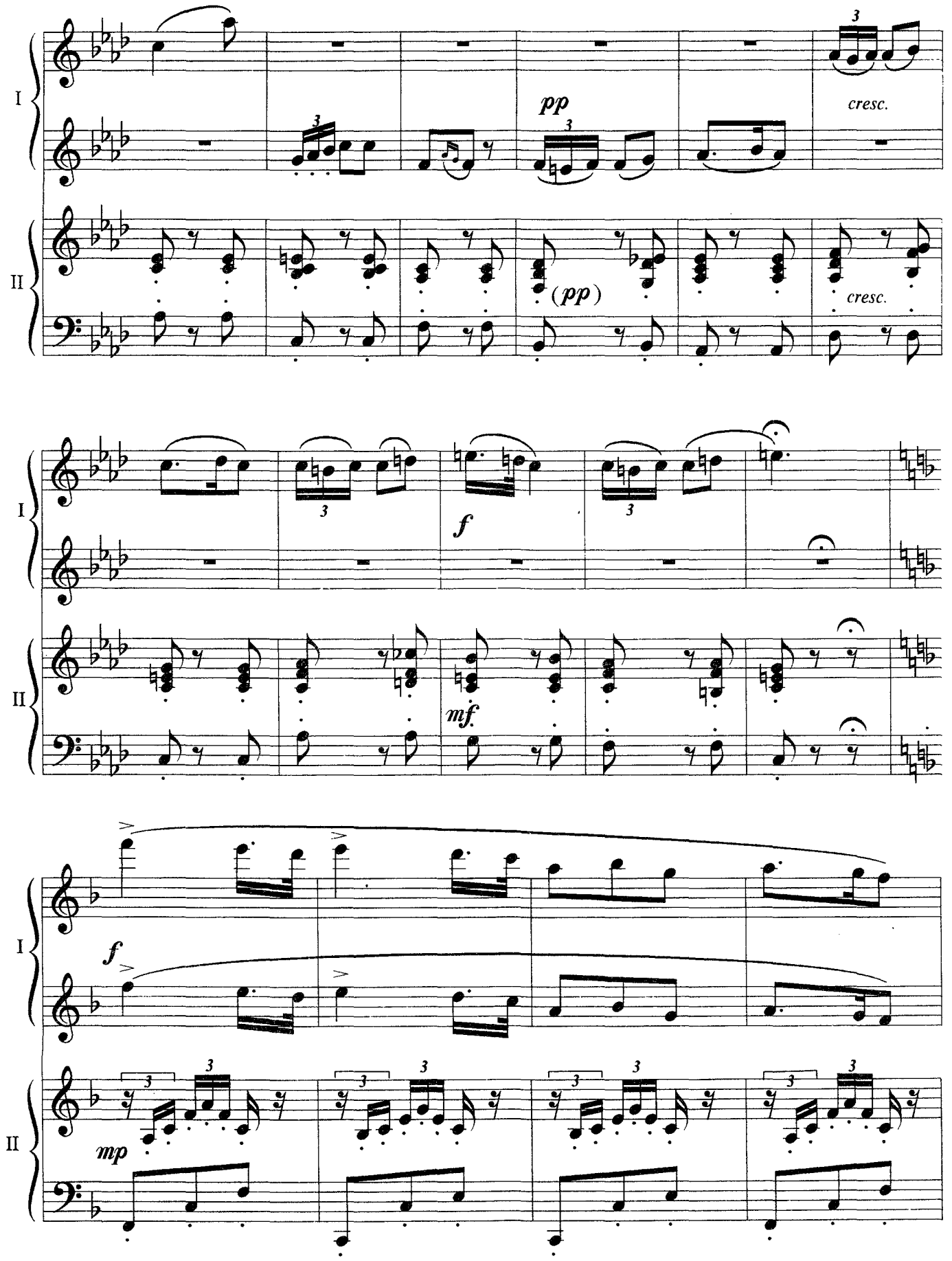

I
II
I
II
II

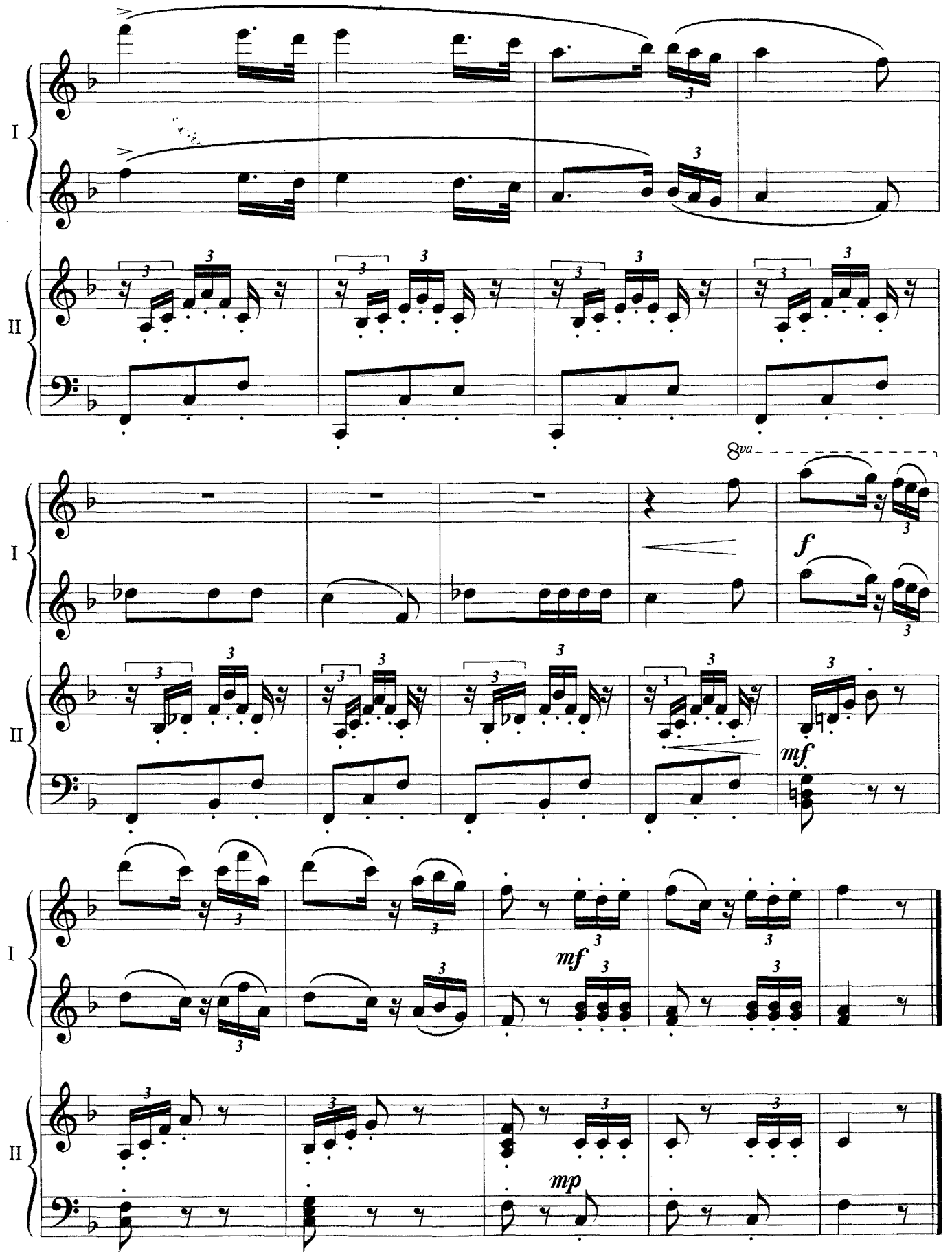

I
II
I
II
I
mf
II
mp


I
II
f
f
8va

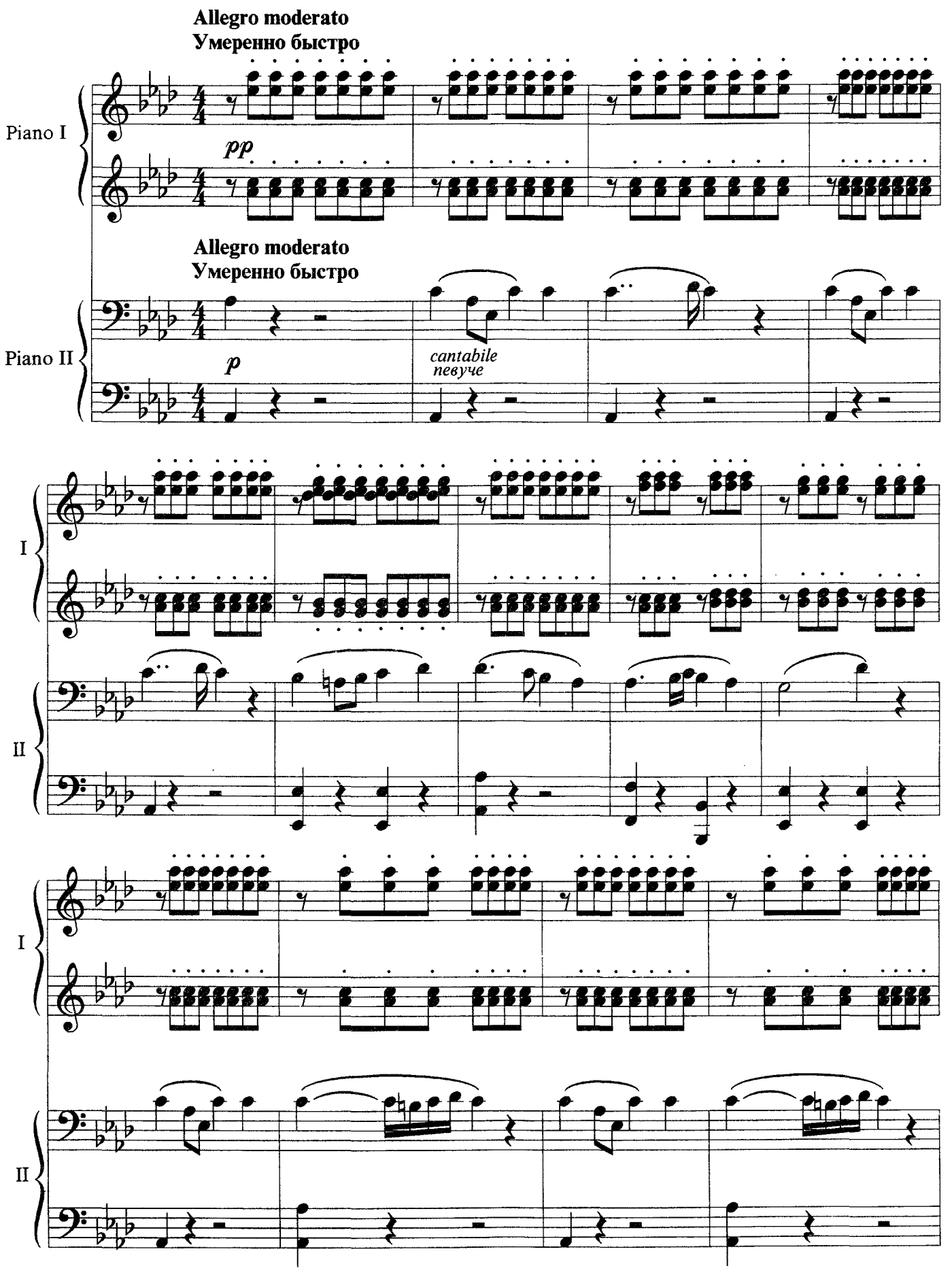
АРИЯ ВИОЛЕТТЫ (I акт) ARIA OF VIOLETTA (I act)

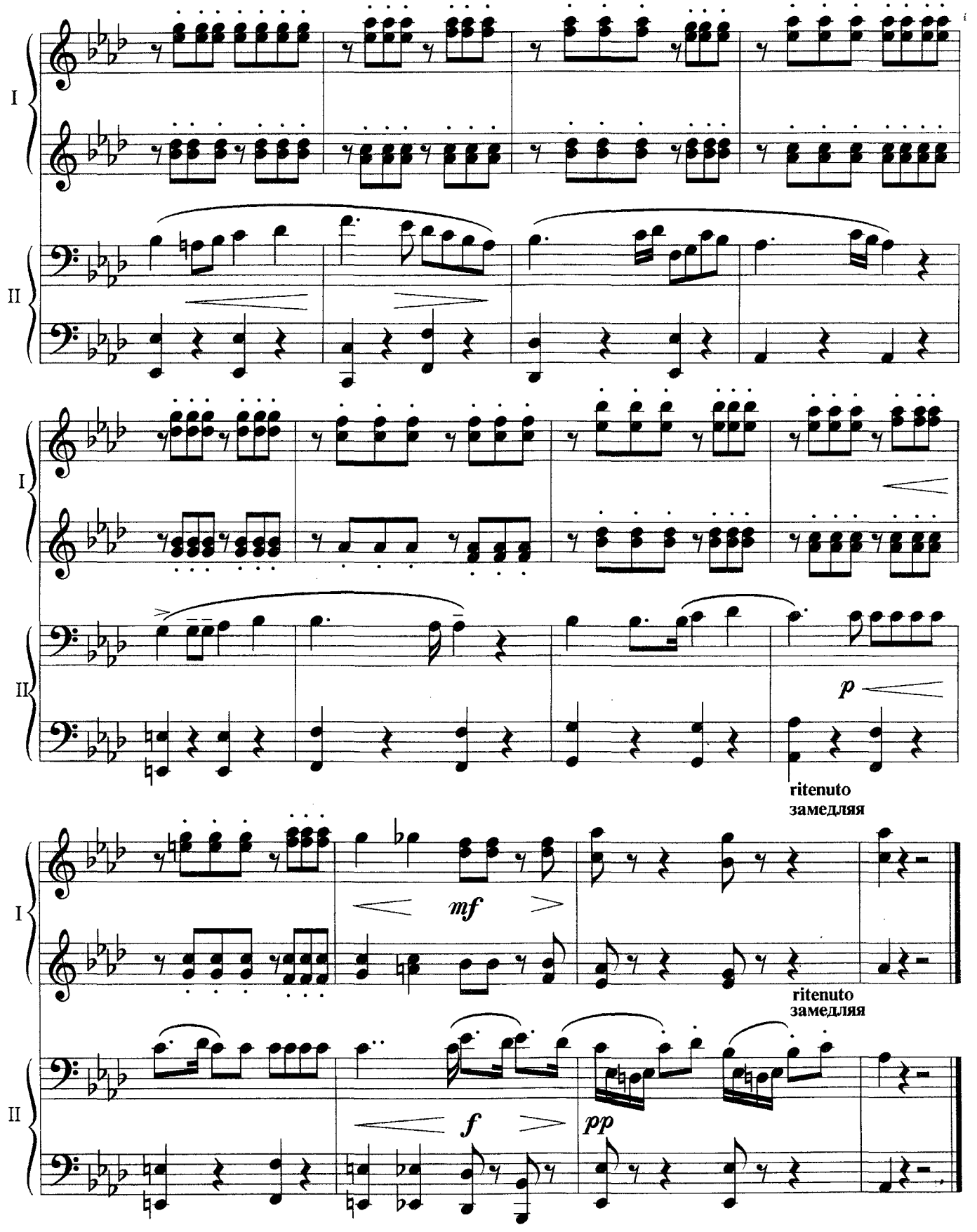



I
II
pp
cresc.
(pp)
cresc.
f
mf
f
mp


I
II
8va
f
mf
mf
mp

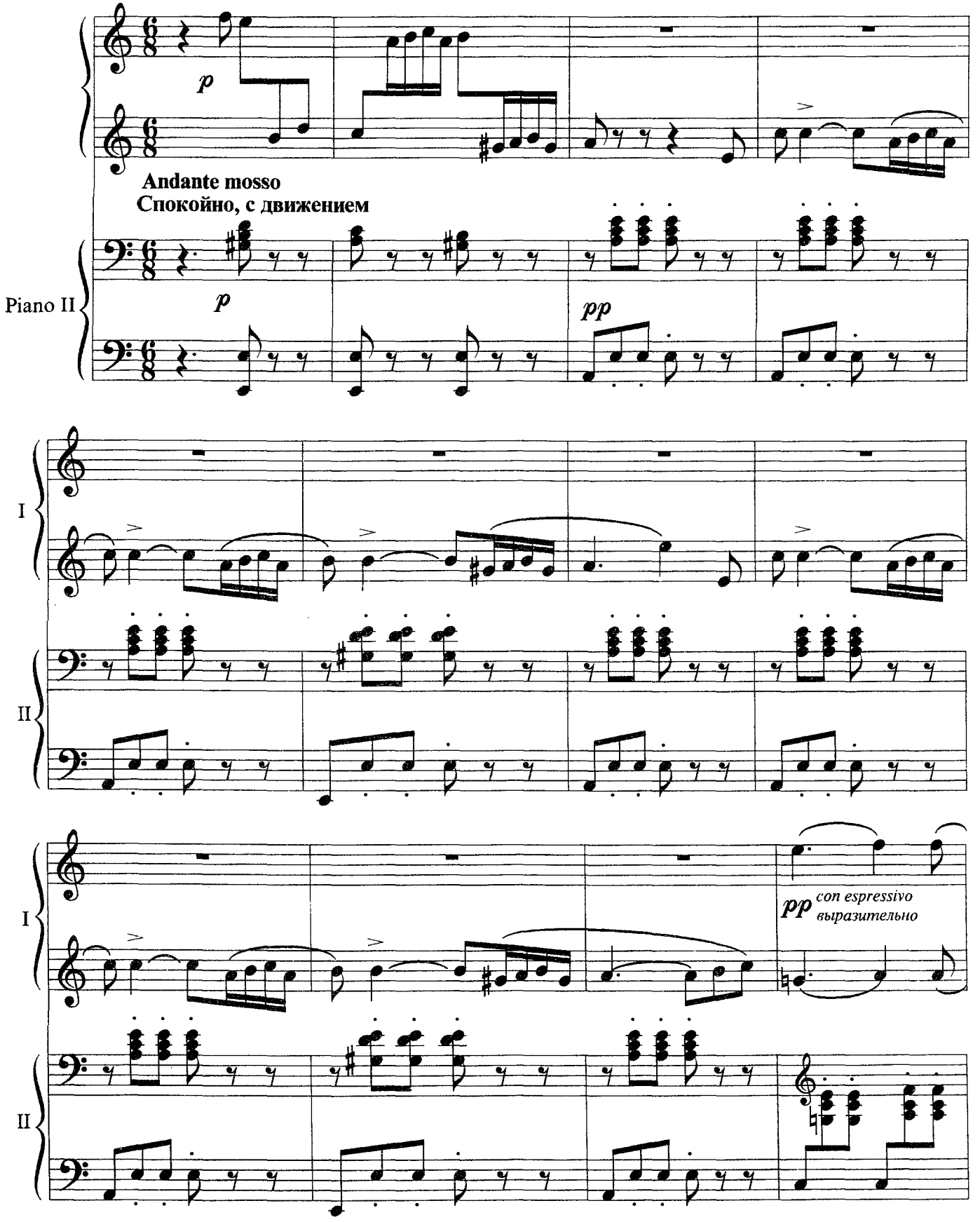
АРИОЗО ЖЕРМОНА ARIOSO OF GERMONT

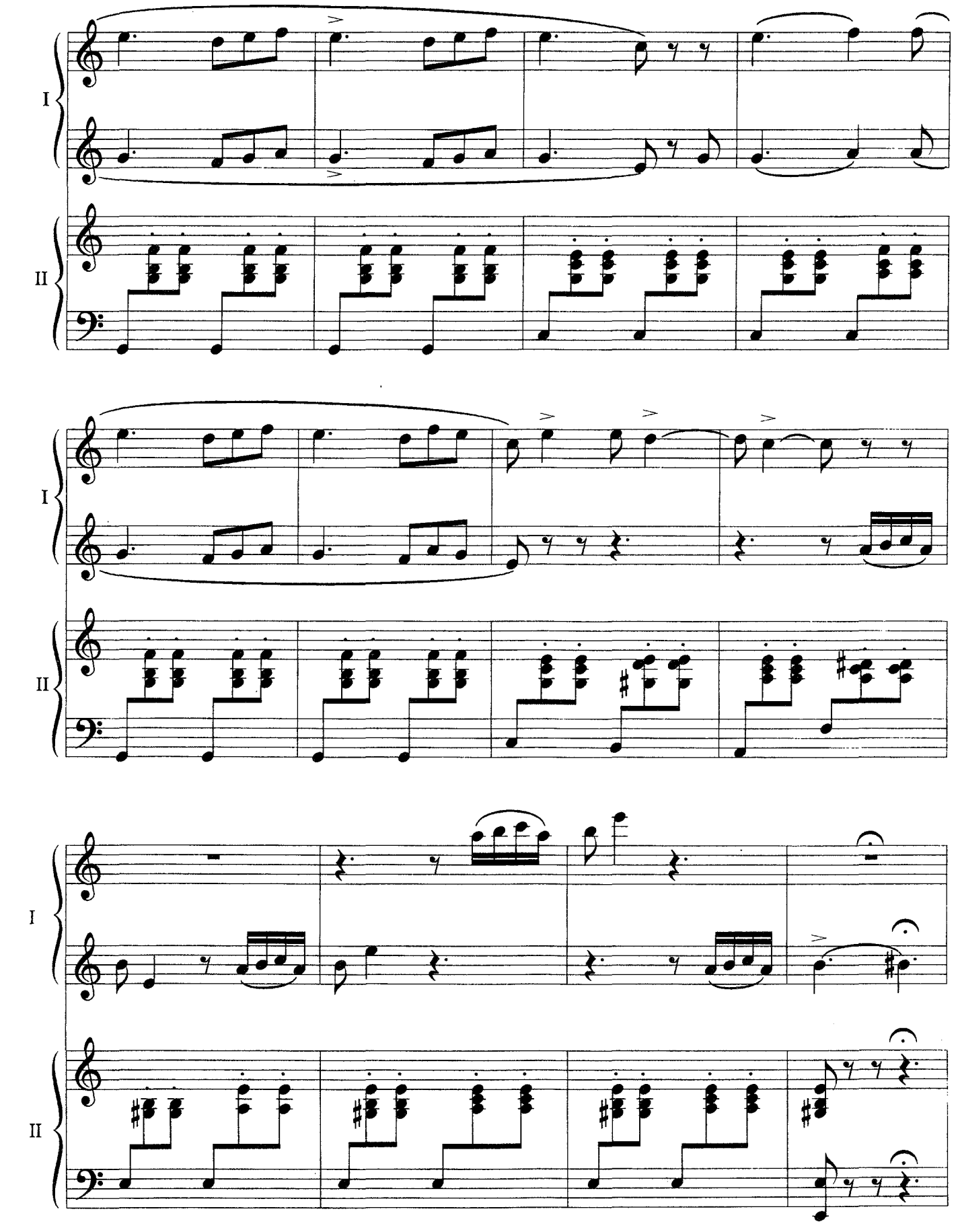


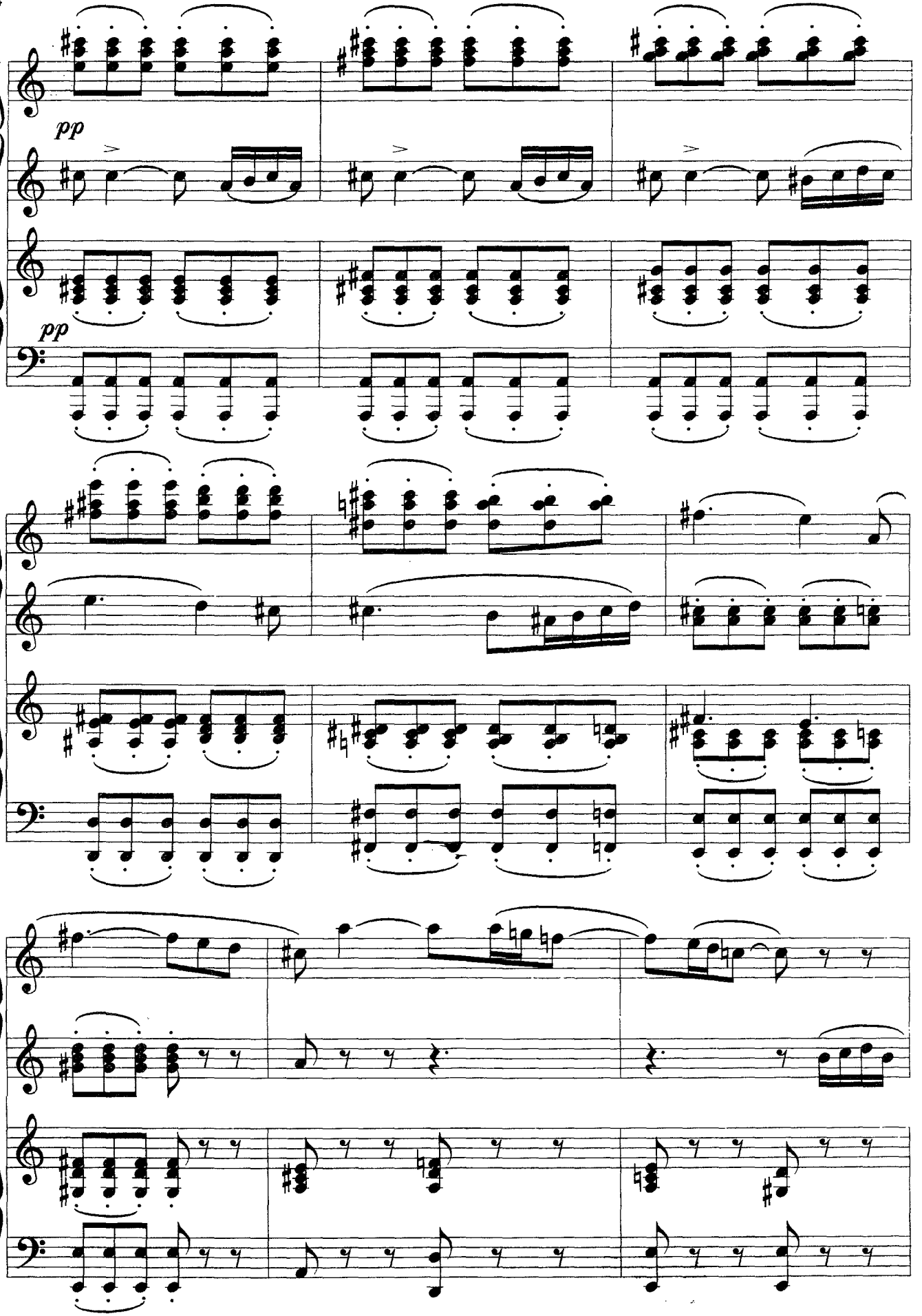

I
II
p
ritenuto
замедляя
mf
ritenuto
замедляя
f
pp

АРИЯ ВИОЛЕТТЫ (III акт) ARIA OF VIOLETTA (III act)

Andante mosso
Спокойно, с движением




I
II
I
II
I
II


I
pp
II
pp
I
II
I
II

allargando e morendo
расширяя и замирая

I

II

allargando e morendo
расширяя и замирая

8va

pp

II

pp

ДУЭТ АЛЬФРЕДА И ВИОЛЕТТЫ * DUET OF ALFRED AND VIOLETTA *

Andante mosso
Спокойно, с движением

Piano I

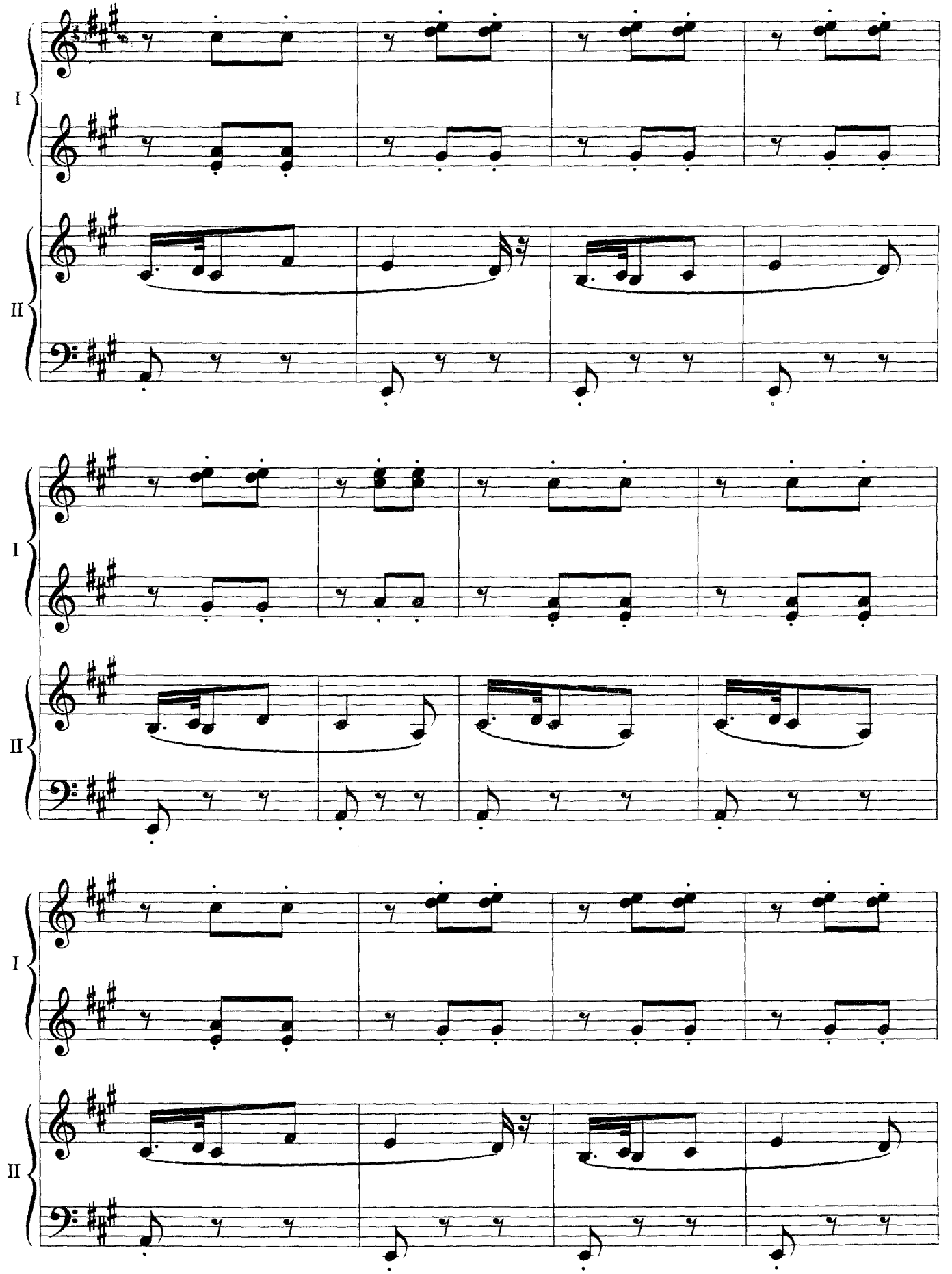
p

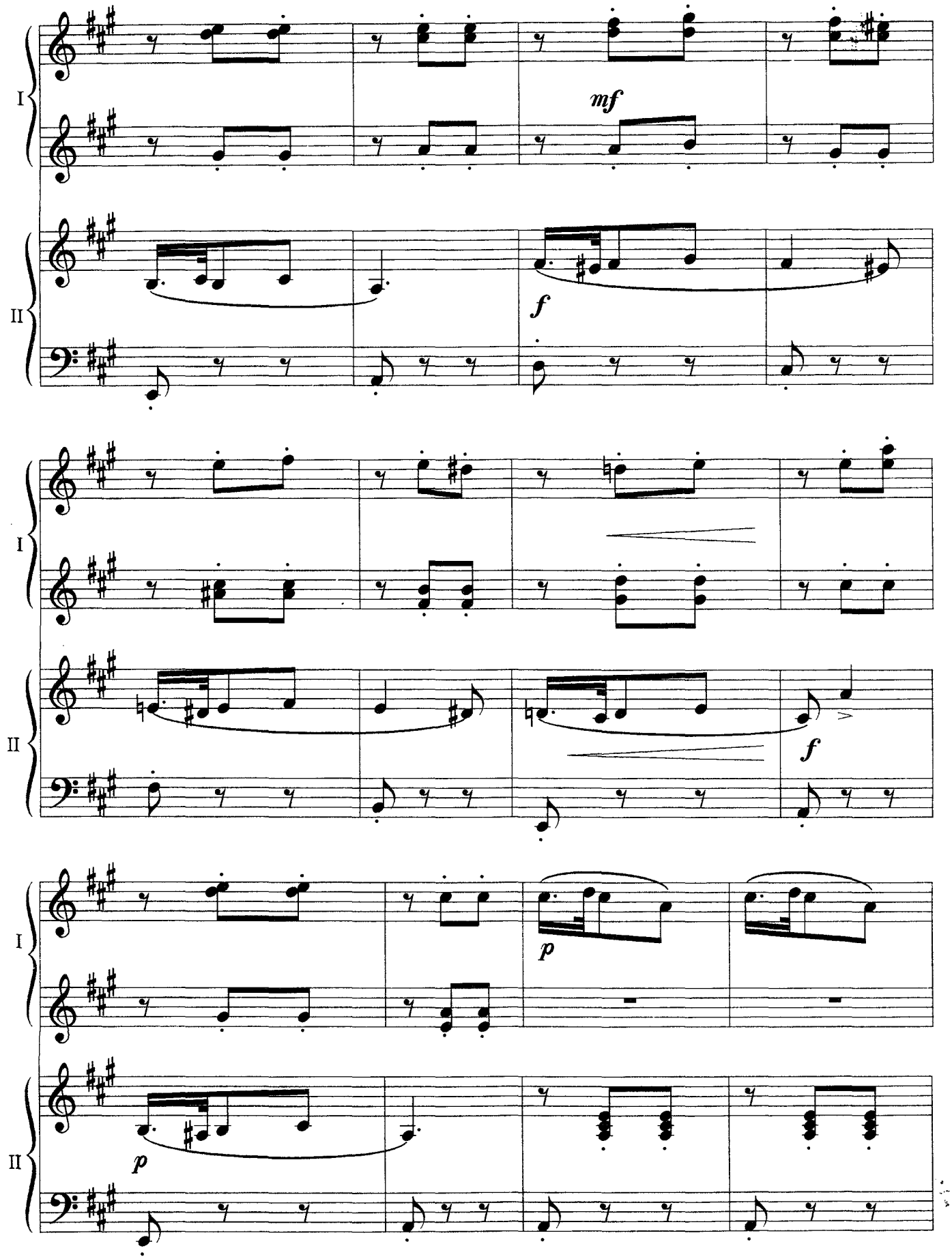
Andante mosso
Спокойно, с движением

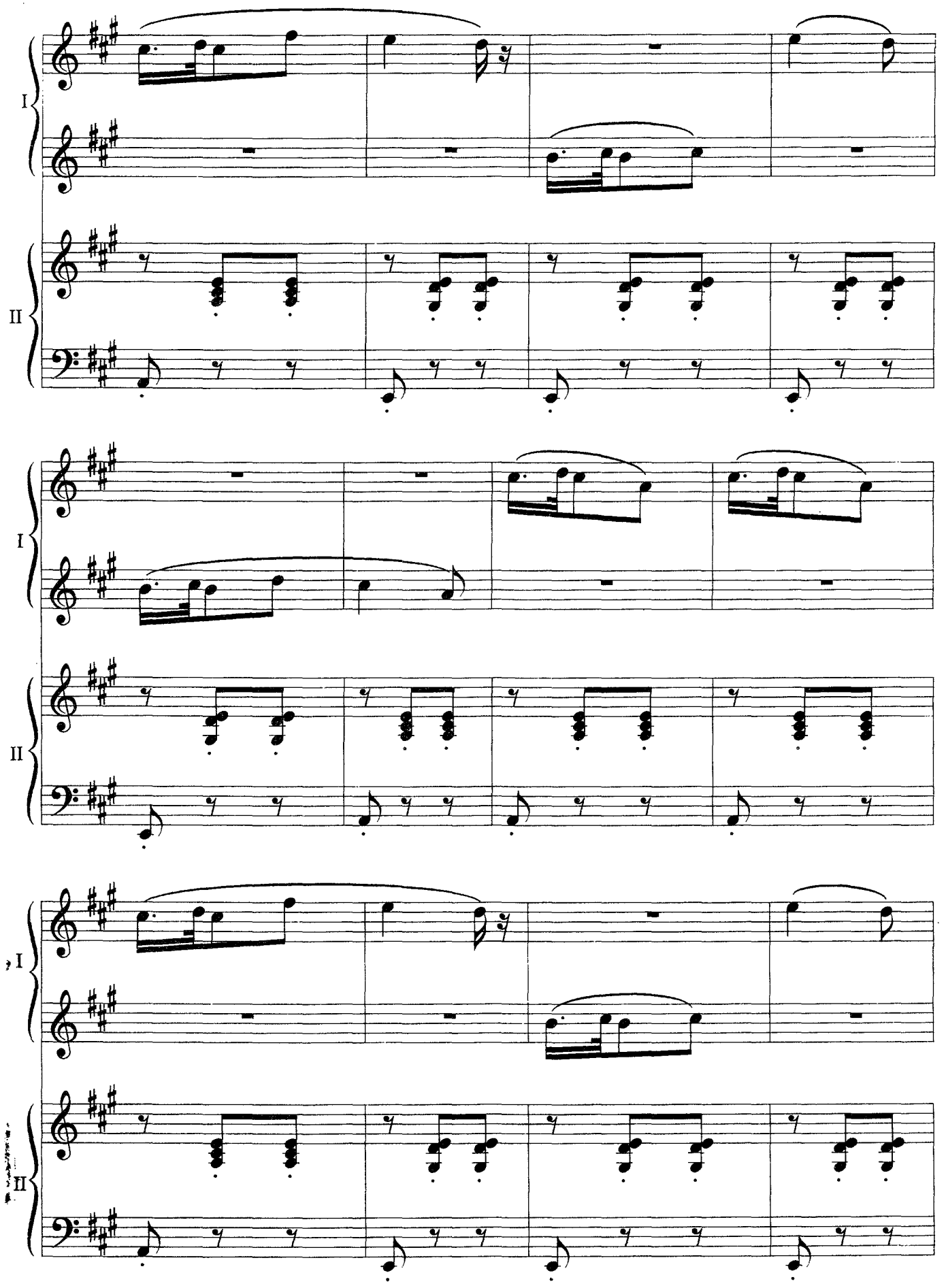
Piano II

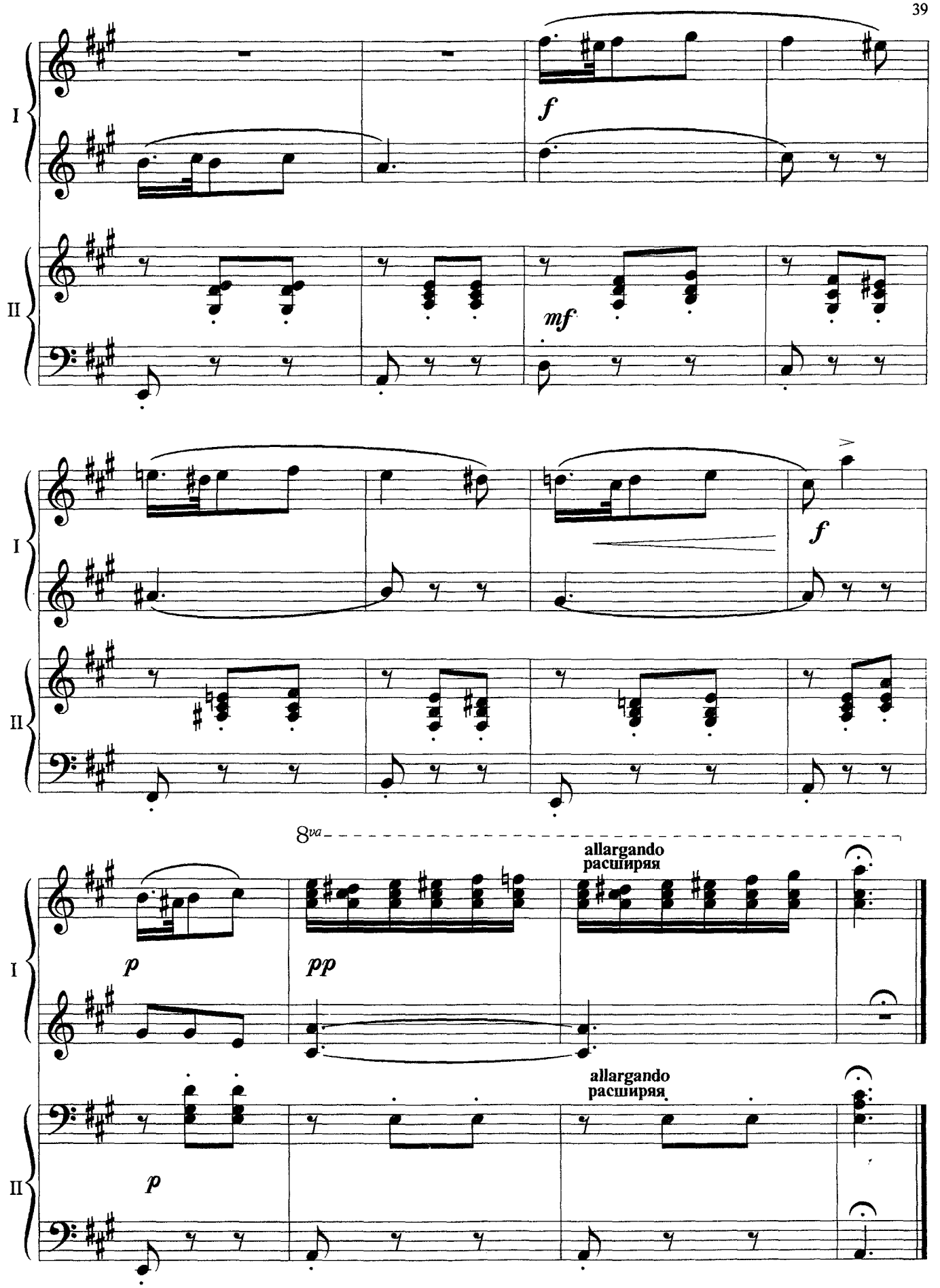
p

*Оригинал в тональности ля-бемоль мажор.
*In the original, A flat major.


I
II
I
II
I
II

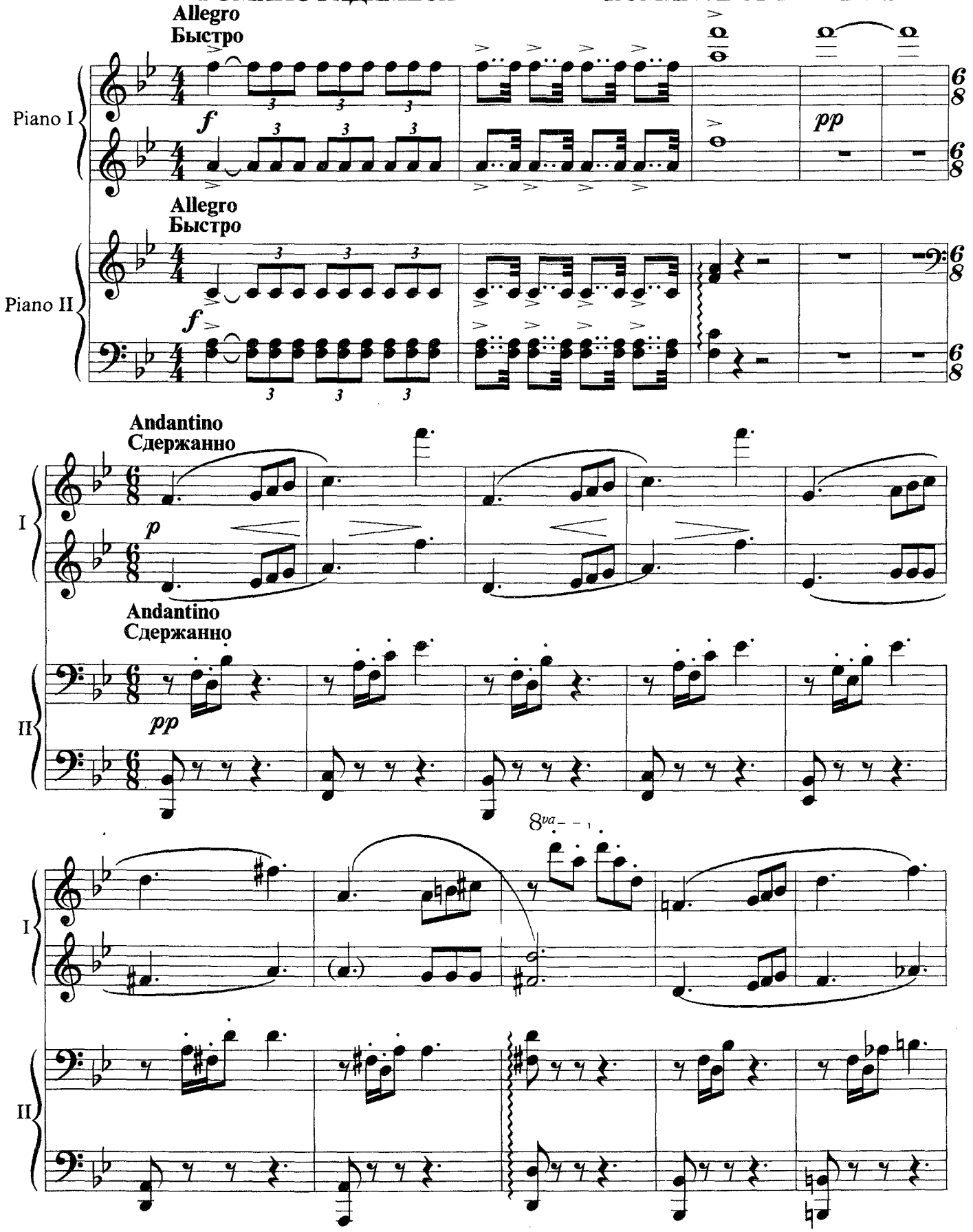

I
II
mf
f
I
II
f
I
II
p
p

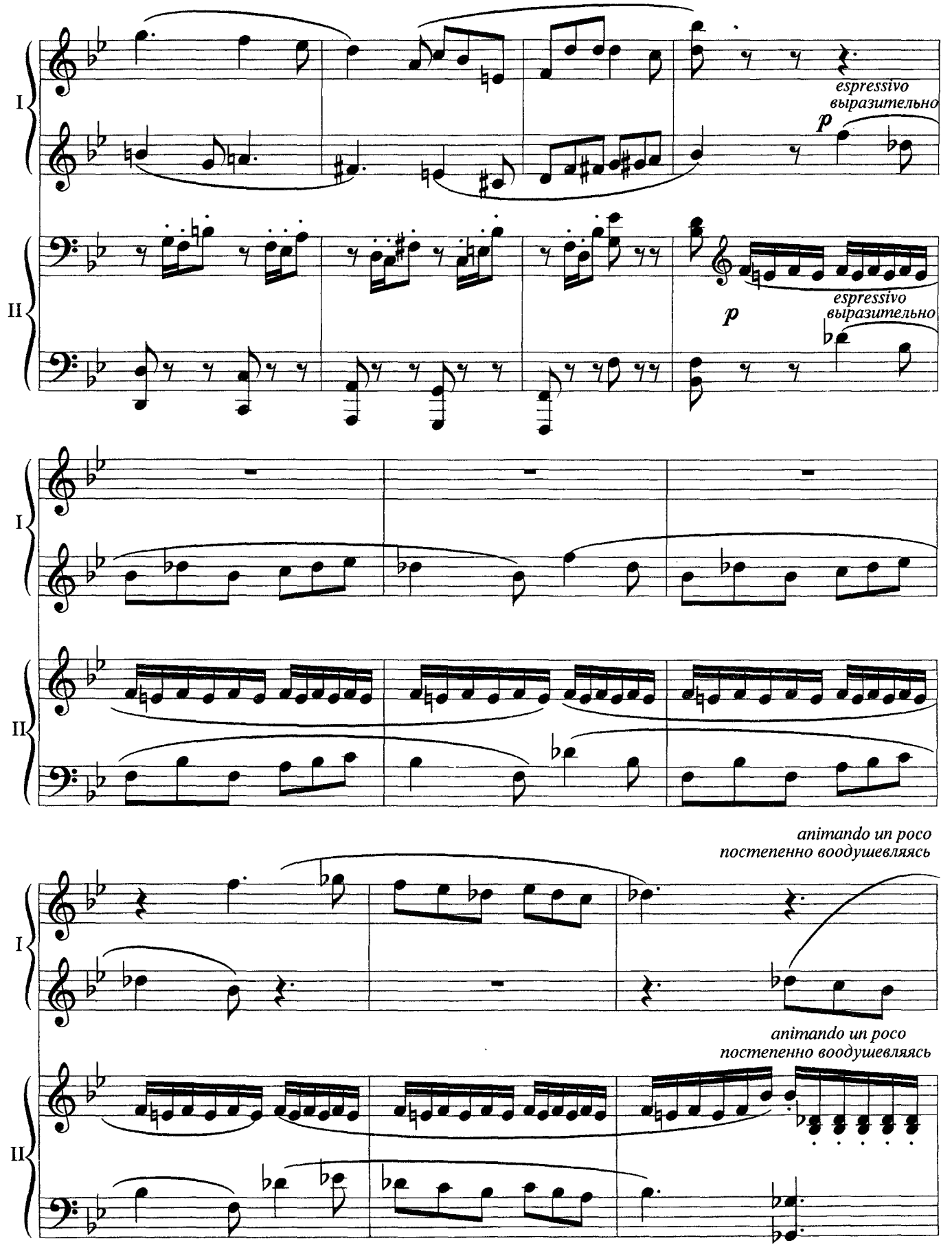

I
II
I
II
I
II

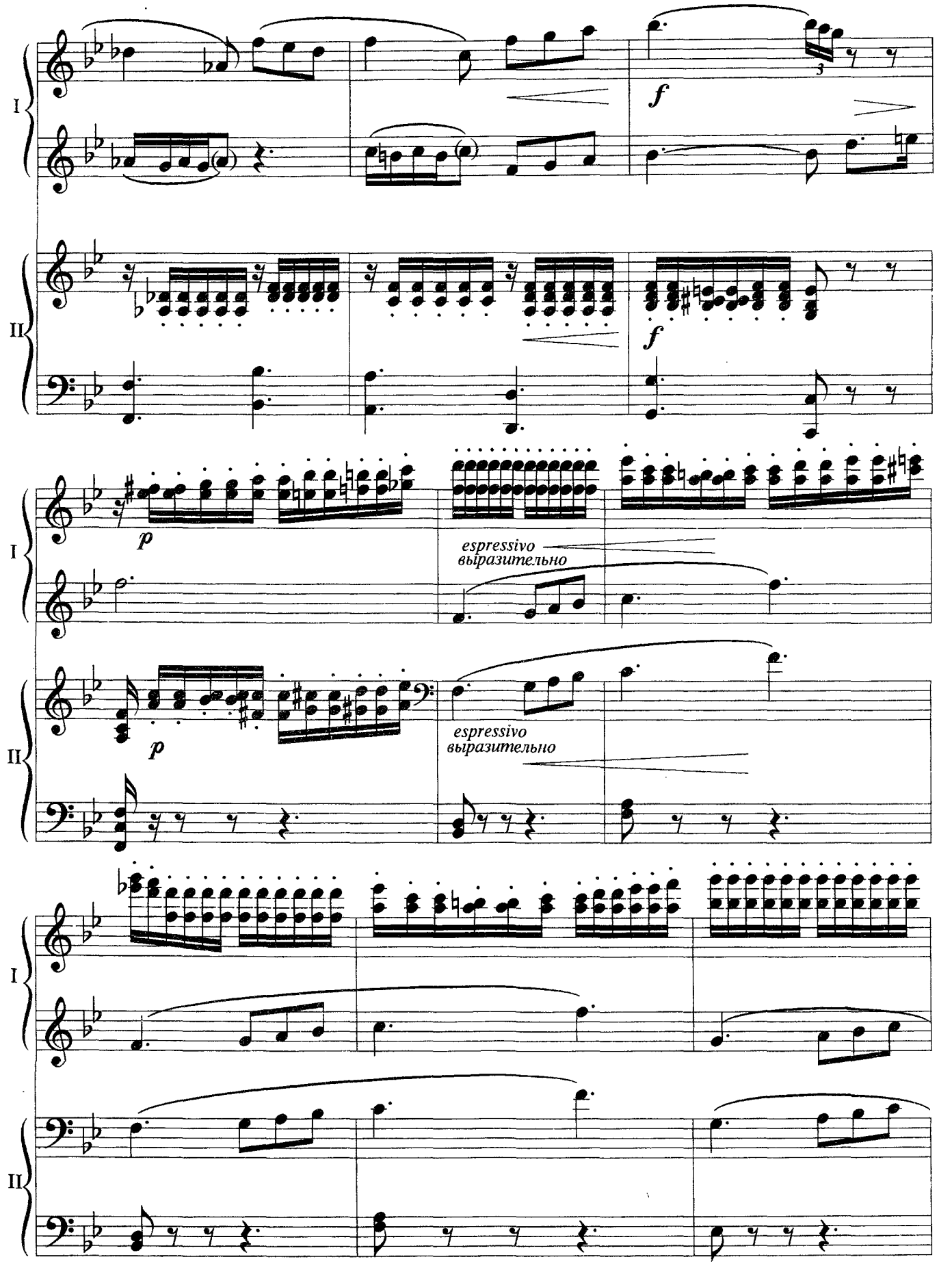

I
II
f
mf
f
8va
allargando
расширяя
p
pp
allargando
расширяя
p

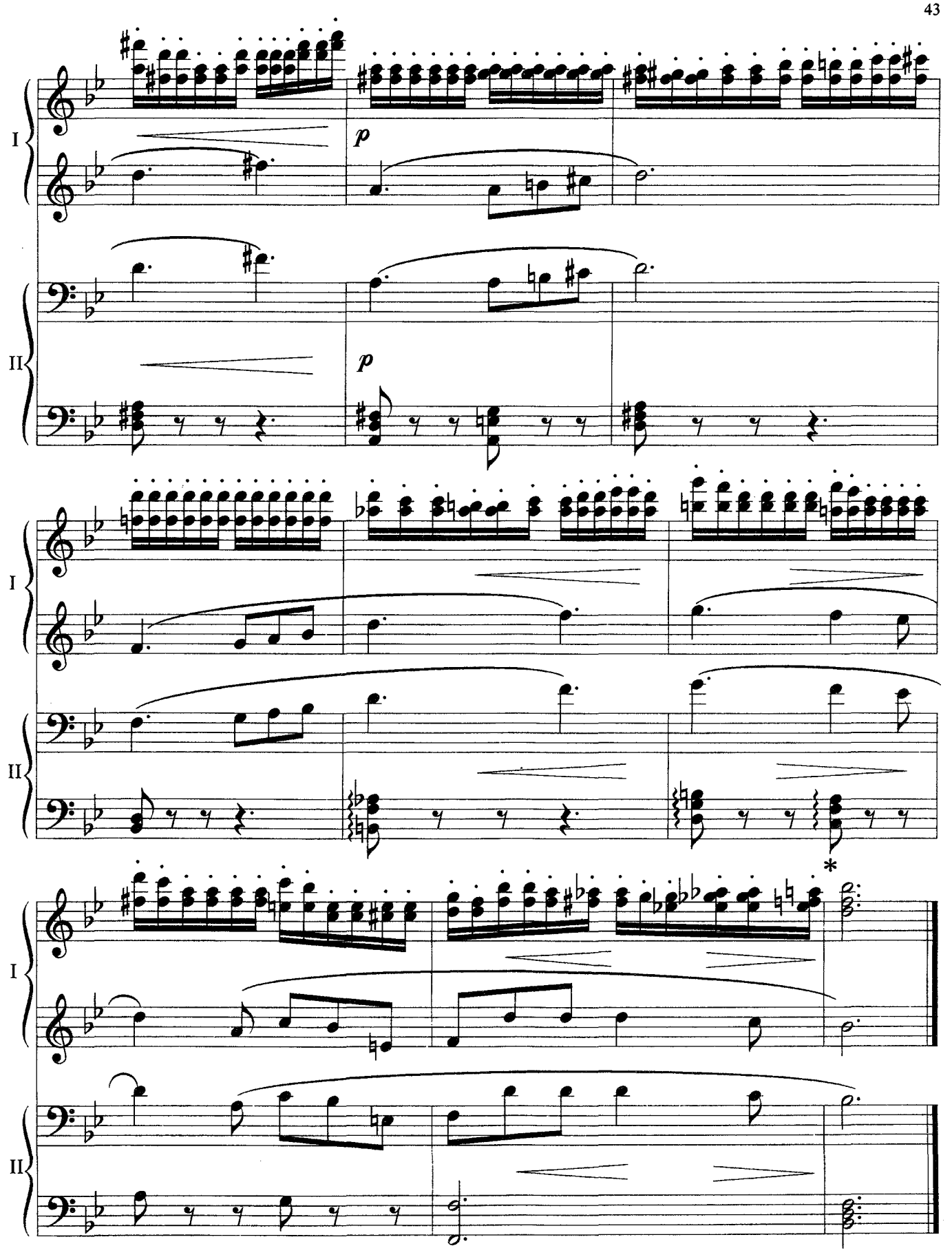
ФРАГМЕНТЫ ИЗ ОПЕРЫ "АИДА" FRAGMENTS FROM THE *AIDA*

РОМАНС РАДАМЕСА ROMANCE OF RADAMES




I
II
espressivo
выразительно
p
espressivo
выразительно
p
I
II
animando un poco
постепенно воодушевляясь
I
II
animando un poco
постепенно воодушевляясь


I
II
f
3
f
p
espressivo
выразительно
p
espressivo
выразительно
I
II

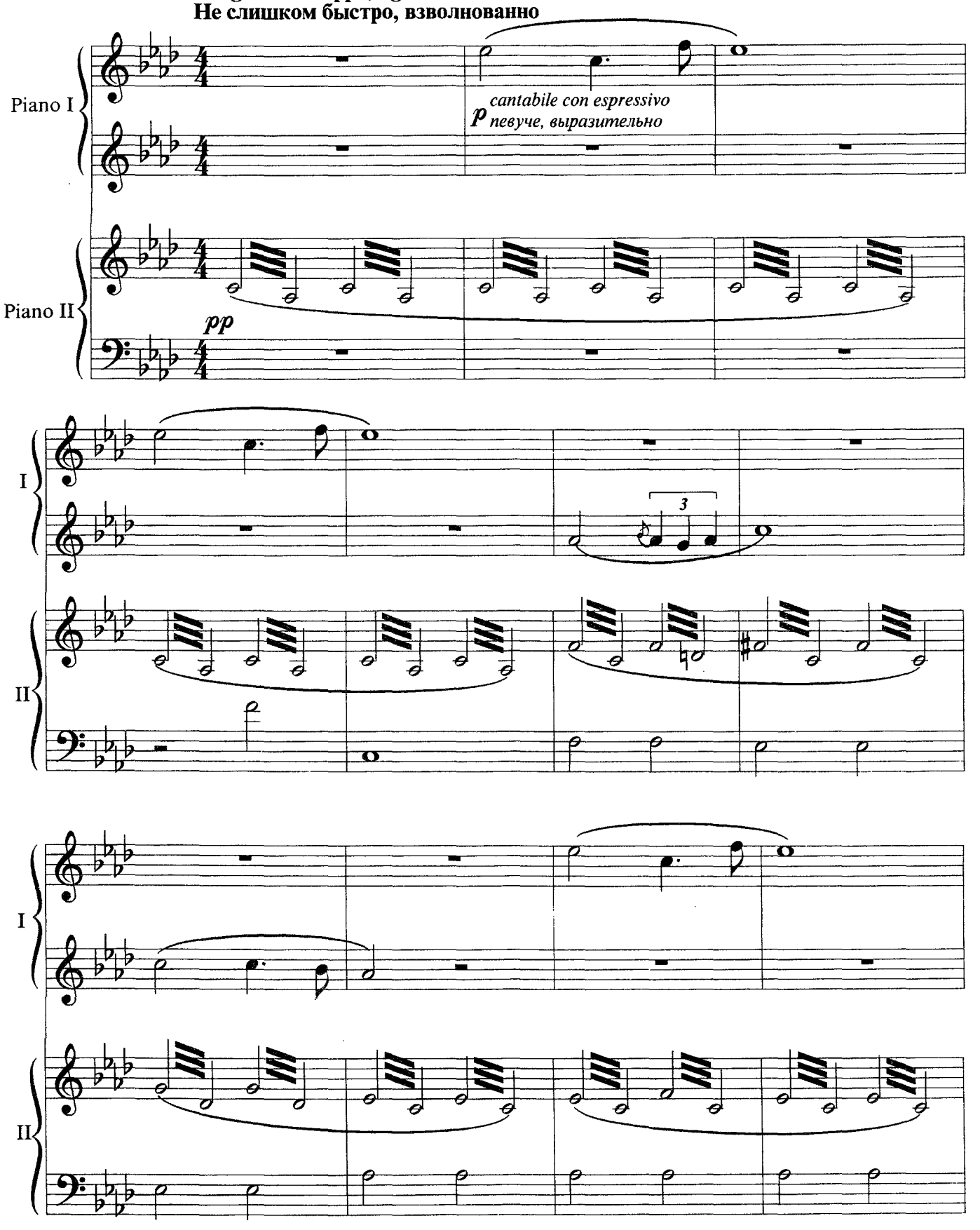


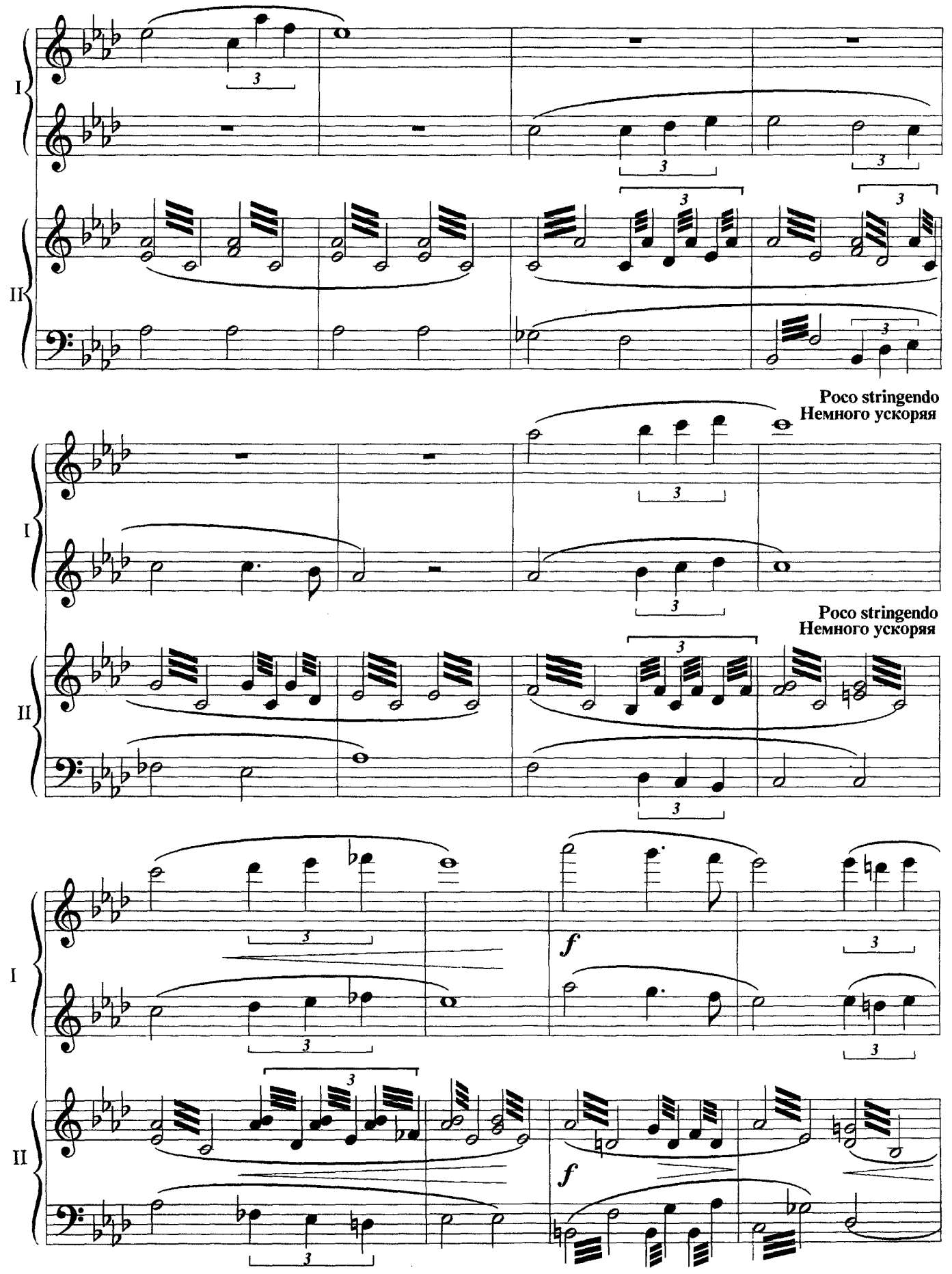
* Последний такт добавлен для окончания.

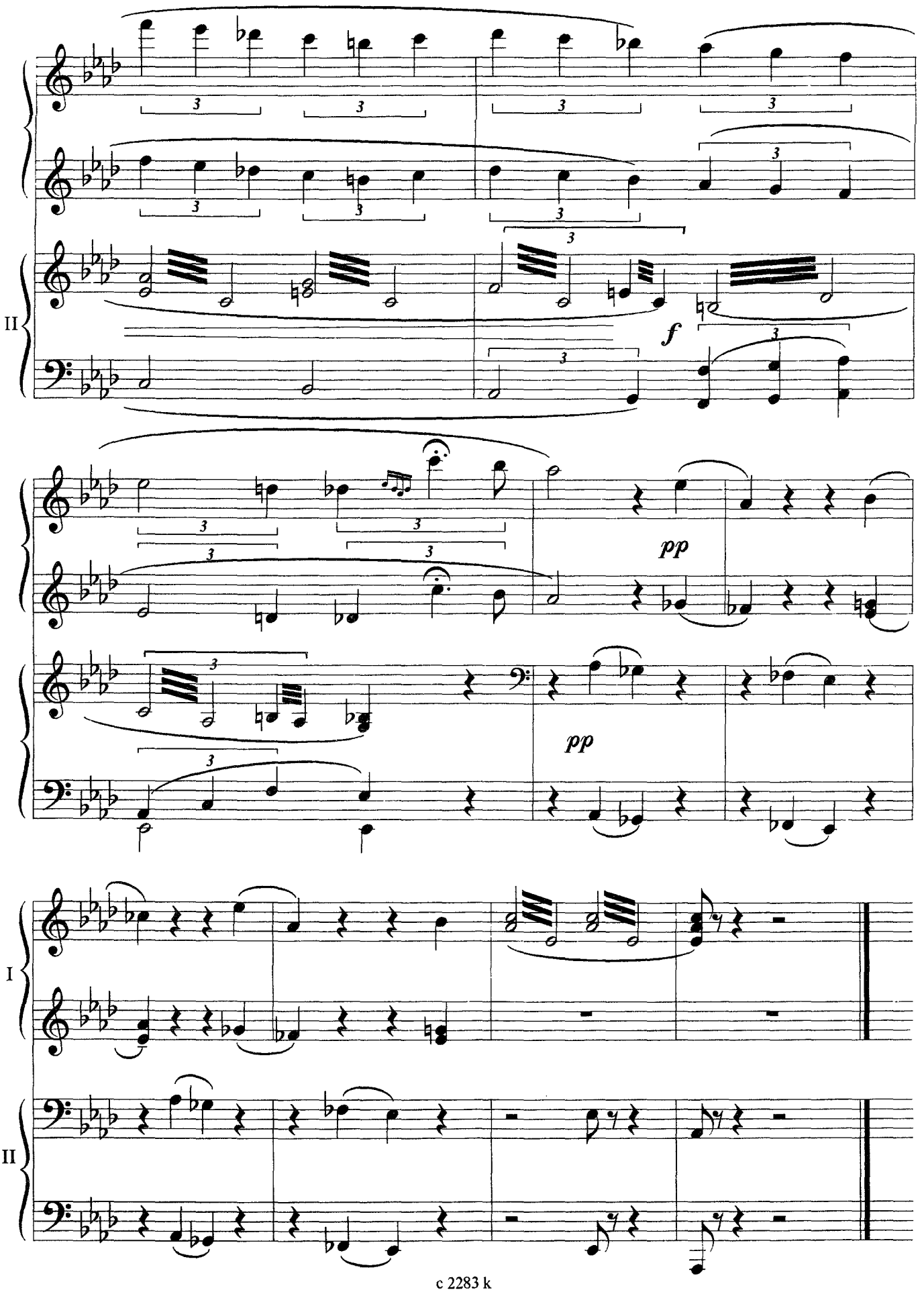
*The final bar has been added for the ending.

АРИОЗО АИДЫ ARIOSO OF AIDA

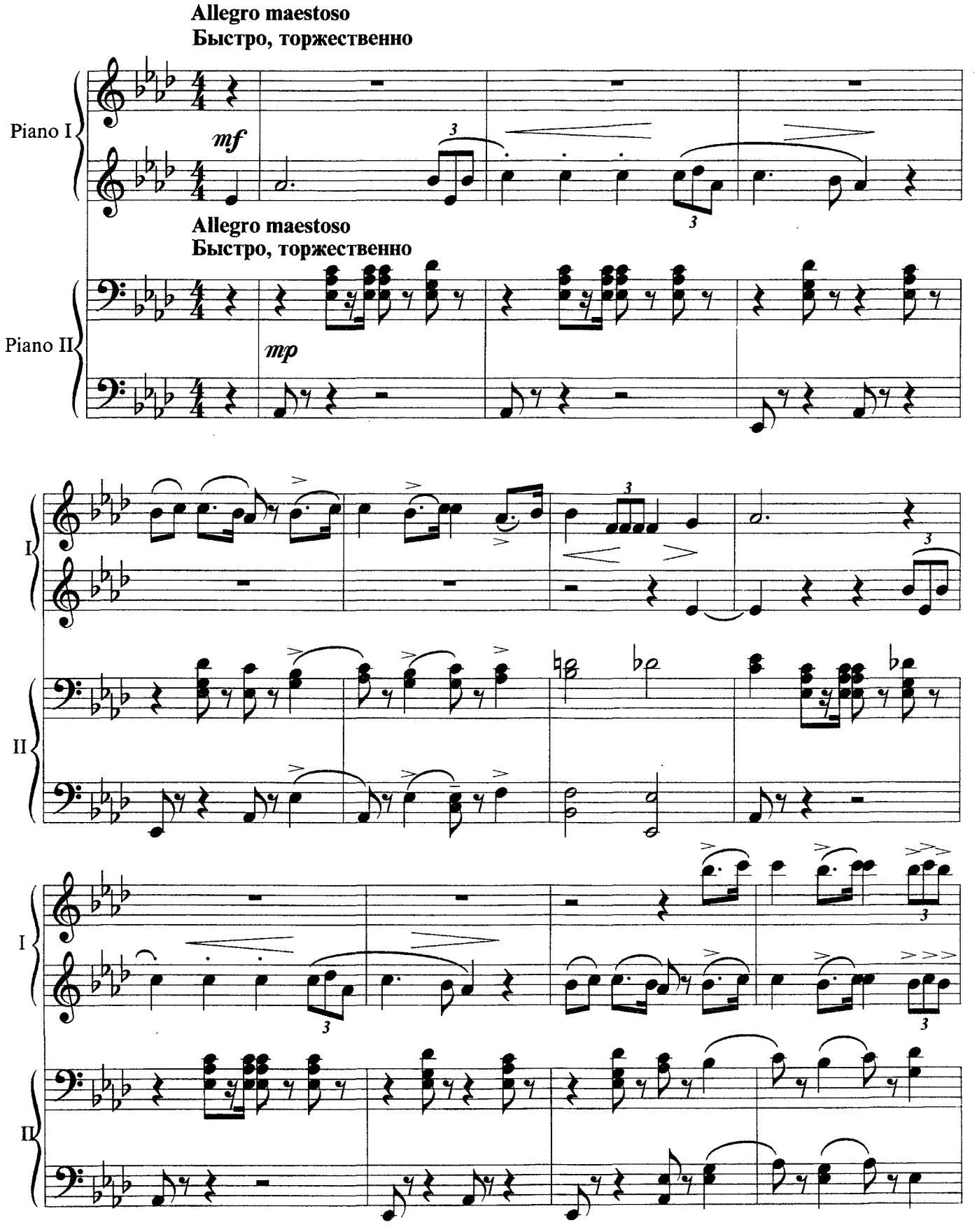
Allegro non troppo, agitato
Не слишком быстро, взволнованно

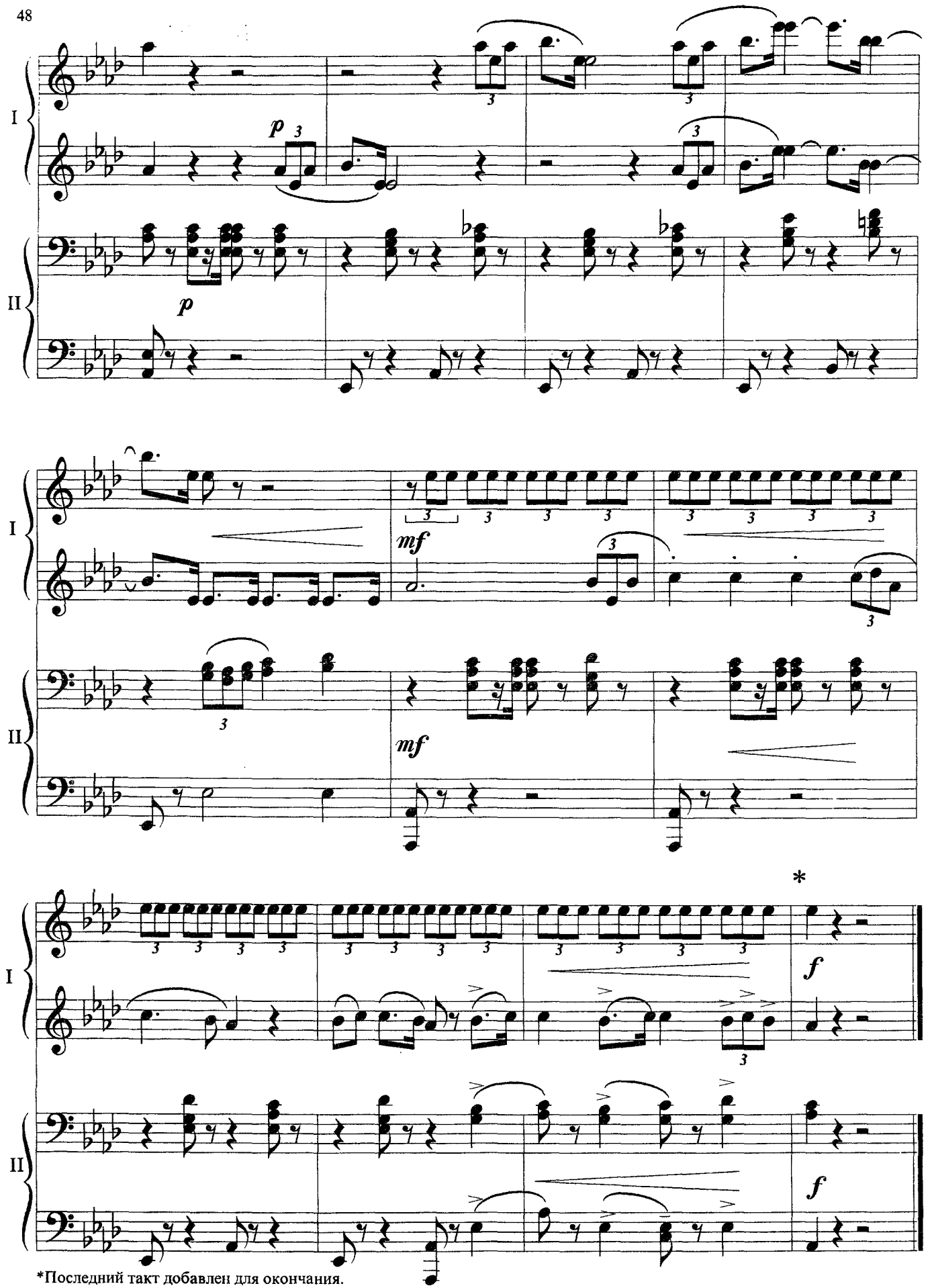



I
II
Poco stringendo
Немного ускоряя
Poco stringendo
Немного ускоряя
I
II
f
f


II
f
pp
pp
I
II

МАРШ (финал II акта) MARCH (finale of II act)

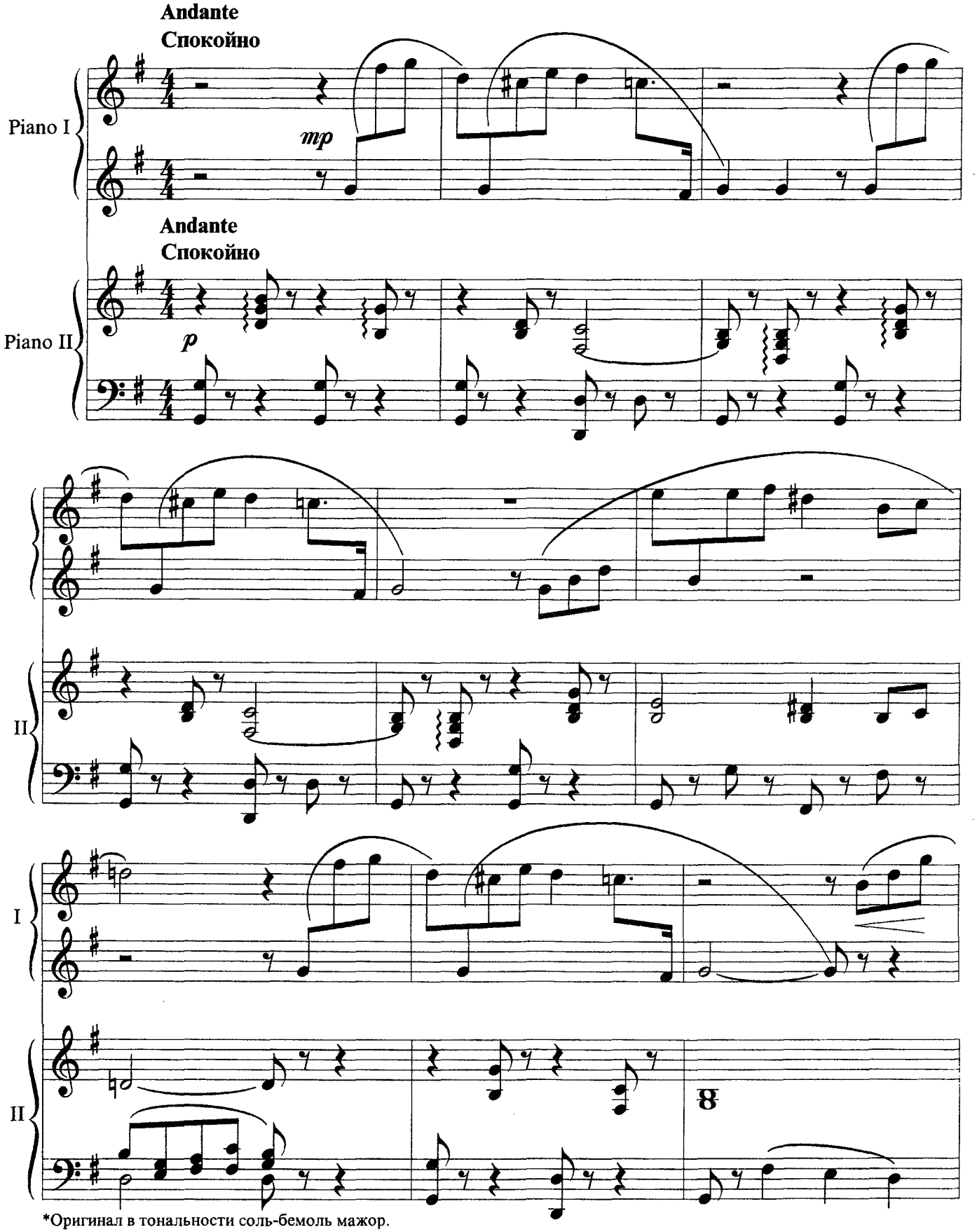




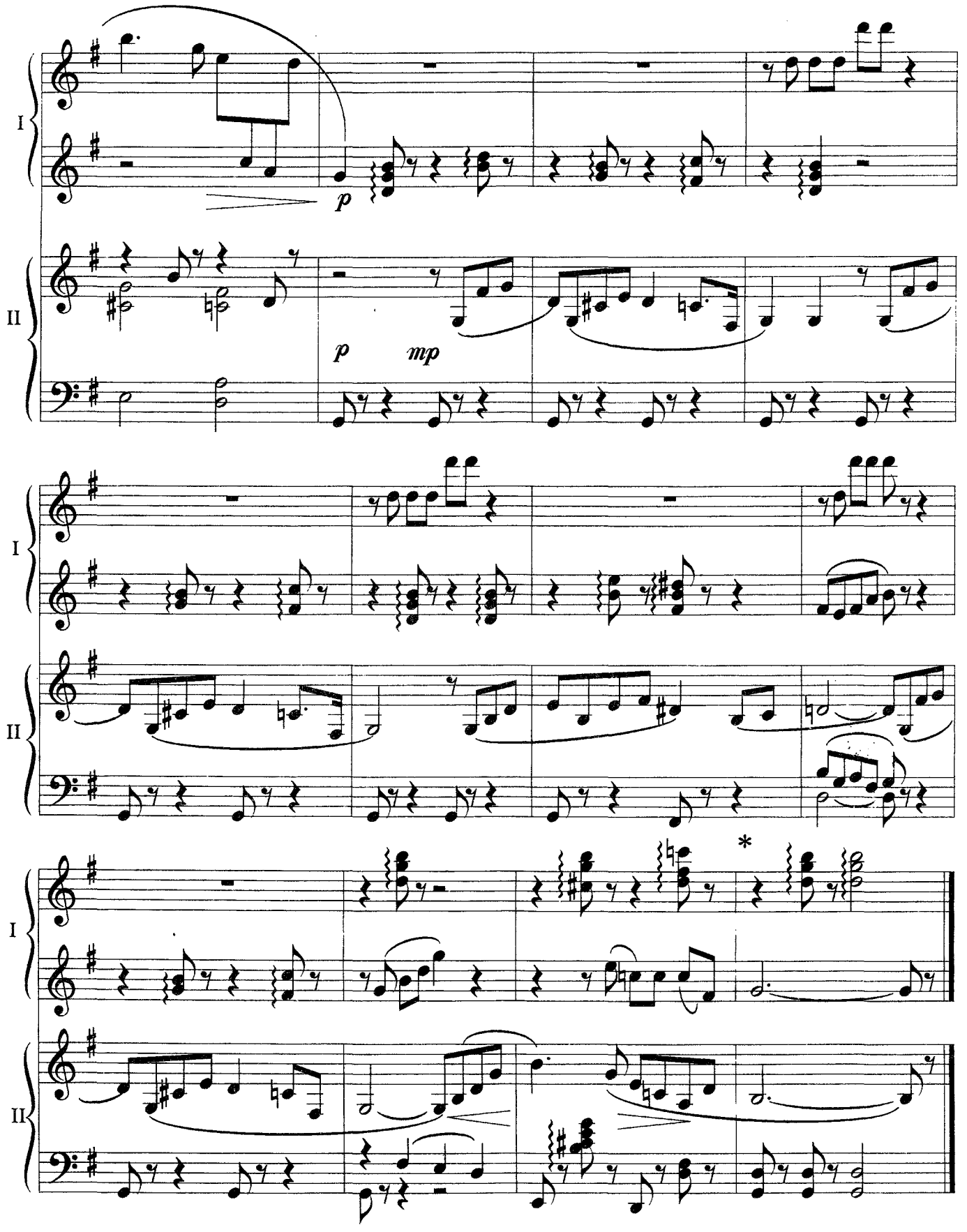
*Последний такт добавлен для окончания.

*The final bar has been added for the ending.

ДУЭТ АИДЫ И РАДАМЕСА * DUET OF AIDA AND RADAMES*



*Оригинал в тональности соль-бемоль мажор.
*In the original, G flat major.



*Последний такт добавлен для окончания.

*The final bar has been added for the ending.

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